

Thursday March 29, 1990

The Gateway

The University of Alberta Students' Newspaper Since 1910



AIR TIGHT

Arts ends 'dean's vacation'

by Dawn Lerohl

Academic probation, or the "dean's vacation," has been eliminated in the faculty of Arts.

Previously, students with an unsatisfactory grade point average could gain automatic reentry into the University after a mandatory year off. General Faculties Council passed a motion on Monday to discontinue this practice.

GFC also voted to raise the GPA required to remain in the faculty of Arts. Last year, a 3.9 average was considered unsatisfactory and would result in academic probation. This has been raised to a 4.4 GPA. A marginal score has also been raised from 4.0 to 4.5.

Students who have an unsatisfactory standing will be required to obtain 30 transferable course weights at another institution. They will then be considered for re-entrance as any other student transferring to the University.

Those students currently on academic probation in the faculty of Arts may apply for reentrance to the University in September of 1990 under the old rules. After this time,

all applicants will be subject to the revised requirements.

Dave Tupper, Students' Union president, expressed concern that there has been no research done to determine availability at other institutions. He questions whether students on academic probation will be able to gain entrance to another



Dave Tupper

institution to fulfill the necessary 30 course weights.

"Across the province, we're seeing a pinch in enrolment. There was no investigation done of that

aspect," he said.

"That's not our concern. Ours is with the academic standards set here. That's up to the other institutions," said Linn Penrod, associate dean for Academic Programs and Undergraduate Students.

"We're really concerned with making sure our resources are balanced, and not allowing a marginal performer to hold a seat for a long time," said Penrod. "We can't just say 'please take seats' when people out there haven't had a first chance."

Penrod claims they are not discouraging students from returning to the University but are faced with a severe overload of students. "It's not just a question of getting rid of people. It's a question of giving the best students the best education," she said.

Tupper sympathizes with the enrolment situation faced by the faculty but said, "We have to remember we're affecting peoples lives. We don't want to panic and start introducing policies that aren't as thought out as they should be because we're under the gun."

Axe aimed at Boreal Institute

by Dawn Lerohl

Plans to shut down the Boreal Institute for Northern Studies at the University of Alberta are being proposed by university administrators.

Correspondence from Robert Busch, university associate V.P. research, to the director of BINS reads, "Further to a careful assessment of the overall University of Alberta funding situation, the Boreal Institute's overall performance during the past fifteen years or so, and further to consultation with

the heads of Faculties having major interest in Boreal activities, Dr. James (V.P. research) and I intend to recommend that the Boreal Institute be dissolved."

Busch plans to put forward a proposal to the Priorities and Planning Committee that the Boreal Institute Library be integrated into the main university library system with a separate reading room "to maintain its identity." It will then have to compete with other areas of the library for resources.

"We just cannot afford it. It is costing the University more to operate it than we can afford. We have to find an alternative affordable way of saving our northern research," said Busch.

"This is somewhat enhancing what it currently has. It will make it (the library of northern studies) more accessible to the general campus population," said Busch. "We wish to ensure the collection is as strong as possible."

The Boreal Institute's goal is to promote studies and information on northern research. It is also responsible for the allocation of both federal and provincial grants to students involved in northern studies. According to Keith Denford, chairman of the Advisory Board, "this will remain intact but will be dealt with by a committee."

"There will be no Boreal Institute. The research is done by individuals. Those responsible for excellence of research in northern studies will still be on this campus," said Denford.

Robin Minion, head librarian at the Boreal Institute Library, said she has received little information about the proposal to close the Institute. "Not much has come out of University Hall," she said.

Minion suspects there are reasons other than budgetary behind the proposal and plans to lobby to keep the library intact and prevent it from being dispersed into the main library.

The proposal to close the Institute will be taken to PPC early in April. If the motion is approved, it will be passed on to the Board of Governors on May 4.



Stephen Samuels

Eat in or take out?

Louie's Submarine teamed up with the Phi Gamma Delta and Kappa Alpha fraternities to build the world's longest sub along the length of HUB Mall. The massive sandwich checked in at 1196 feet, 9 inches.

Confusing calendar—p 3.

Scheidler lambasted—p 5.

Fun condom ads—pp 10 & 11.

Babysugarbag—p 12.

Football memories—p 16.

INSIDE:

An equality week thought? . . . "[I must] suffer your interpretation of what it is to be a man."—Washington D.C.-based rockers Fugazi.

ELECTION—p 2

Residents demand better communication

by Lisa Hall

Thirty angry Galbraith House residents met with Housing and Food Services Tuesday — for the first time in an open forum — to discuss their upcoming summer eviction.

Housing and Food responded to some questions, but were unable to give enough details to satisfy the residents who demanded more concrete answers.

The residents of the Galbraith highrise, part of the university-owned Michener Park, received notice at the end of February that they would have to vacate their apartments. They must leave by May 31 in order that much-needed renovations can be done.

This angered residents, who had only a few weeks earlier received notice that no renovations would

be done to Galbraith House this year.

David Bruch, the director of Housing and Food, explained at the meeting that the decision to do the renovations was a surprise to his department.

"The department knew of no means of funding," said Bruch. The University had requested assistance from the provincial government, but was turned down.

But on February 20, Housing and Food received word from the University that the renovations would go ahead. "Housing and Food was told to take out a loan to do the work," said Bruch.

The decision was made because of safety reasons, explained Bruch. The building needs extensive repairs.

The residents are upset be-

cause they feel there has been a lack of communication between Galbraith House and Housing and Food. Robb Hess, the president of the Michener Park Community Association, noted that residents were waiting a month after the original announcement was made to hear more details of the eviction.

Housing and Food had said they would try to find temporary accommodation for residents in other university residences, that they would help them with the move, and that they would be giving out exact construction dates.

"We need to know what's going on," said Galbraith House resident Rob Wilson. "We have to make plans. There haven't been firm commitments on anything. We need clear answers."

Bruch apologized for the lack of communication, and said that residents would receive a letter by the end of the week. But he noted that a lot of details will not be known until after construction tenders are received April 10.

Robert Lamb, the Michener Park residence life-coordinator, said residents would have to wait until the end of the month to hear about summer accommodation. Although Lamb sent out letters to other residences, asking if tenants would be leaving during the summer, he has had few responses. "But they will

have to give their one-month notice by the end of this weekend," he said.

Bruch promised he would make arrangements for cardboard boxes, dollies, and extended elevator hours to be available for the resi-

dents.

He also said that, once the contractor was chosen, he would look into allowing the residents back into the building at a reduced rent for the month of September, even if construction is still going on.



Lisa Hall

Housing and Food director David Bruch responded to concerns of Galbraith House residents on Tuesday.

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continued from p 1

ruled the elections invalid rather than letting the election run its course. Koch said "I don't think I could've run [the election] without doing anything because eventually the problem would've come up again."

"My understanding is that there have been irregularities in USS elections in the past and I want this election run cleanly and constitutionally as a precedent for the future," said Koch.

At the meeting, candidates were

informed that if there was a unanimous decision by the candidates to proceed with the election, the CRO ruling could itself be overturned. All candidates except those on Henderson's Outlook '90 slate agreed, effectively delaying elections for at least a week.

According to Henderson "things have been going wrong for two or three years now, so I thought if I brought it up now, it could benefit the USS."

Another member of Outlook, Bill Ross, said "we want a clear ruling, everything put in black and white before us."

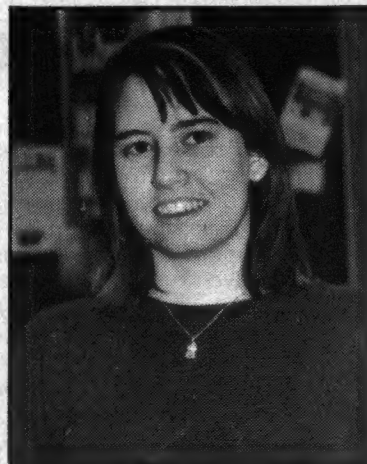
Others candidates were not impressed. Wong said "I feel it was hypocritical of Henderson to make these complaints when he himself is running and his campaign was the only one unaffected by the violations. My slate and the other candidates were able to overcome the difficulties that Mr. Henderson never had to worry about."

While commending Koch for her handling of the situation, candidate Diane Sasvari said "I am pretty

frustrated with the whole situation. This is the most ridiculous election I have ever had the privilege to experience in my life."

Running-mate Lisa Jackson added, "hopefully this whole thing doesn't get people put off about participating with the USS."

Darren Kelly was not available for comment.



Science CRO Janell Koch

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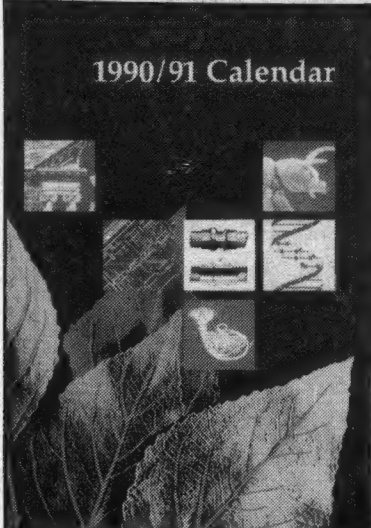
oa OFFICE ASSISTANCE
The Employment People

Calendar surprise reorganizes courses

by Lisa Hall

Students are getting a surprise when they open the university calendar for the coming year. A new numbering system has been introduced, the results being numerous changes to course numbers.

With the changes, all junior courses have been renumbered to the 100 level, whereas they had previously fallen in both the 100 and 200 level. Senior courses have been organized within the 200 to 400 range. Graduate courses remain at the 500 and 600 level.



1990/91 Calendar

Some departments have few changes. Anthropology, for example, has only four renumberings. Other departments, such as Mathematics with 64 changes, have extensive alterations.

Some courses have been renamed as well. All the Education Curriculum courses have been renamed to designate elementary or secondary education. Film Studies classes, which previously were grouped under Interdisciplinary Studies, now have their own category.

Associate Registrar Hugh King explained that making a new numbering system has been discussed for some time. "Several years ago, departments indicated that they didn't have sufficient course numbers to properly sequence courses," said King.

...they're smarter than we give them credit for."

—Associate Registrar Hugh King on U of A students

Departments were unable to show a progression from one level to another within the senior courses, because all senior courses had to fit in the 300 and 400 block. As a result one 300 course would often be the prerequisite for another 300 course.

As well, some departments were running out of available numbers so that it was becoming difficult to start up new courses. "History has used up 90 numbers in the 300 block," said King.

Last March, the new numbering proposal was passed by General Faculties Council, and all faculties were instructed to rearrange junior courses to the 100 level. Faculties had to renumber their courses by last October 16, the deadline for calendar submissions.

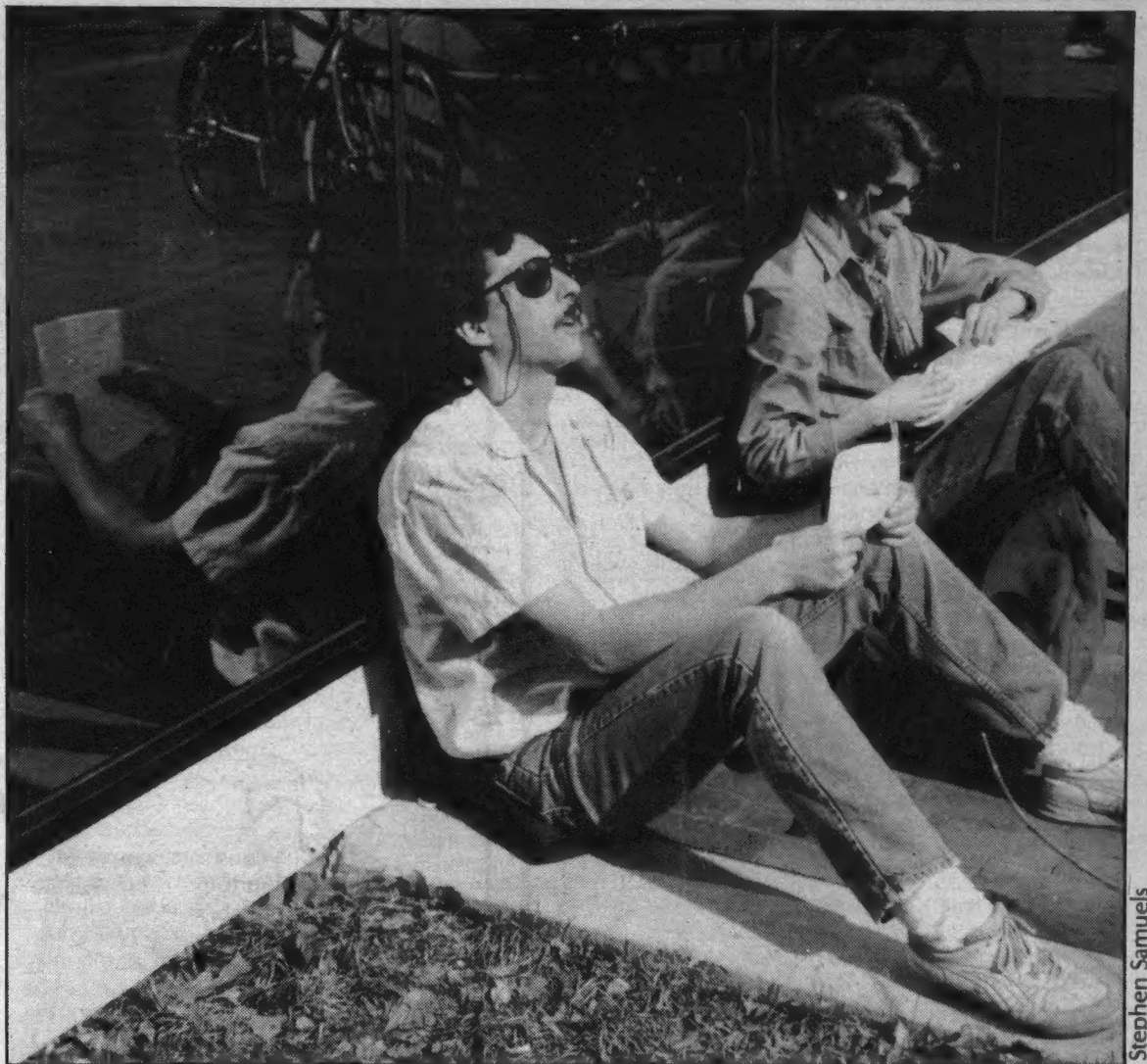
To convert junior courses to the 100 level, some departments simply changed the first digit of the course, while the last two remained the same. Junior courses such as English 210, 214, and 270 are now English 110, 114, 170.

Other departments, however, changed more than the first digit. Psychology 260, 261, 309, and 363 are now Psych 104, 105, 211, and 353. King said that departments would have rearranged their courses in this manner so that they would be "in a logical sequence."

King also noted that the new system would help with another project which will see the computer registration system be able to audit and tell each student how far he has come along in his degree.

While students may at first be confused by the changes, King said "they're smarter than we give them credit for" and felt students would be able to register easily after reviewing the calendar.

And if students still have questions, they should direct them to faculty advisors.



Stephen Samuels

"Hey Dude! I think it's spring"

Earth Science Entomology majors Lucy Stad and Matt Simons enjoy a whimsical and carefree afternoon under the University of Alberta blue sky. Wednesday's maximum temperature peaked at 12 degrees.

Course numbers create chaos

by Lisa Hall

The Associate Dean of Science feels that renumbering University of Alberta courses was an unnecessary task.

"I feel the expense can't be justified," said Dean David Beatty. "The changes were done because a few departments didn't have enough numbers at the 300 level."

Beatty felt it wasn't fair to make all faculties change from the old system because of the problems in a few departments.

"The new system isn't working, anyway," said Beatty. "There is a lot of confusion for students, and even for advisors. We knew there were going to be problems so we gave out a letter with the registration materials to each student."

But Beatty said faculty advisors have still been very busy dealing with questions about the new numbering system since the calendar was released.

Beatty is also angry that all departments were not required to renumber their courses. "We were told that the changes were mandatory. If we didn't do it, it would be done for us."

Beatty said this has raised concern in his faculty because Science students can take out-of-faculty courses, including activity courses from the faculty of Physical Education. Activity courses, all currently in the 200 level, have not been renumbered down to the 100 category for next year.

This year, a Science student taking an activity course receives credit for a junior course, but next year will receive senior credit for taking the same course, since all 200 level courses will be considered senior.

This could cause problems since "Science students have a limit on the number of junior courses they can take," said Beatty.

But he had other concerns as well. "It's the principle of it. If we

were required to do the changes, everyone should have," said Beatty. "It (doing the changes) cost us time and money."

Ann Jordan, an administrative assistant in Physical Education, explained that the changes in her faculty may still come. "We decided to delay doing the major renumbering because we just restructured our curriculum," she said. It would be very confusing for students to deal with both changes.

Jordan said that Physical Education students are required to take a number of activity courses, and take them throughout their four years. "A student may take a 200 level course in his last year," she said.

But Jordan said that if the fact that some of her faculty's courses weren't renumbered was causing problems elsewhere, she could see changes being made for the year after next.

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Final exams only test ability to cram

by Ajay Bhardwaj

Springtime on campus. The snow is melting, the grass is turning green, people are attired in shorts, and the pressure's on.

Spring time means exams for students. For some of them, it's all or nothing. Do well on their exams and they're rewarded by staying in school. If they don't do well, then it's a Dean's vacation.

All of this leads to a question of whether or not exams are actually a good idea. Are they the best possible way of testing someone's knowledge?

For example, are you better off cramming for a test the night before or are you better off going to a movie? Are you better off reading your texts or your notes an hour prior to an exam or are you better off playing video games? Which is a more effective form of stress relief?

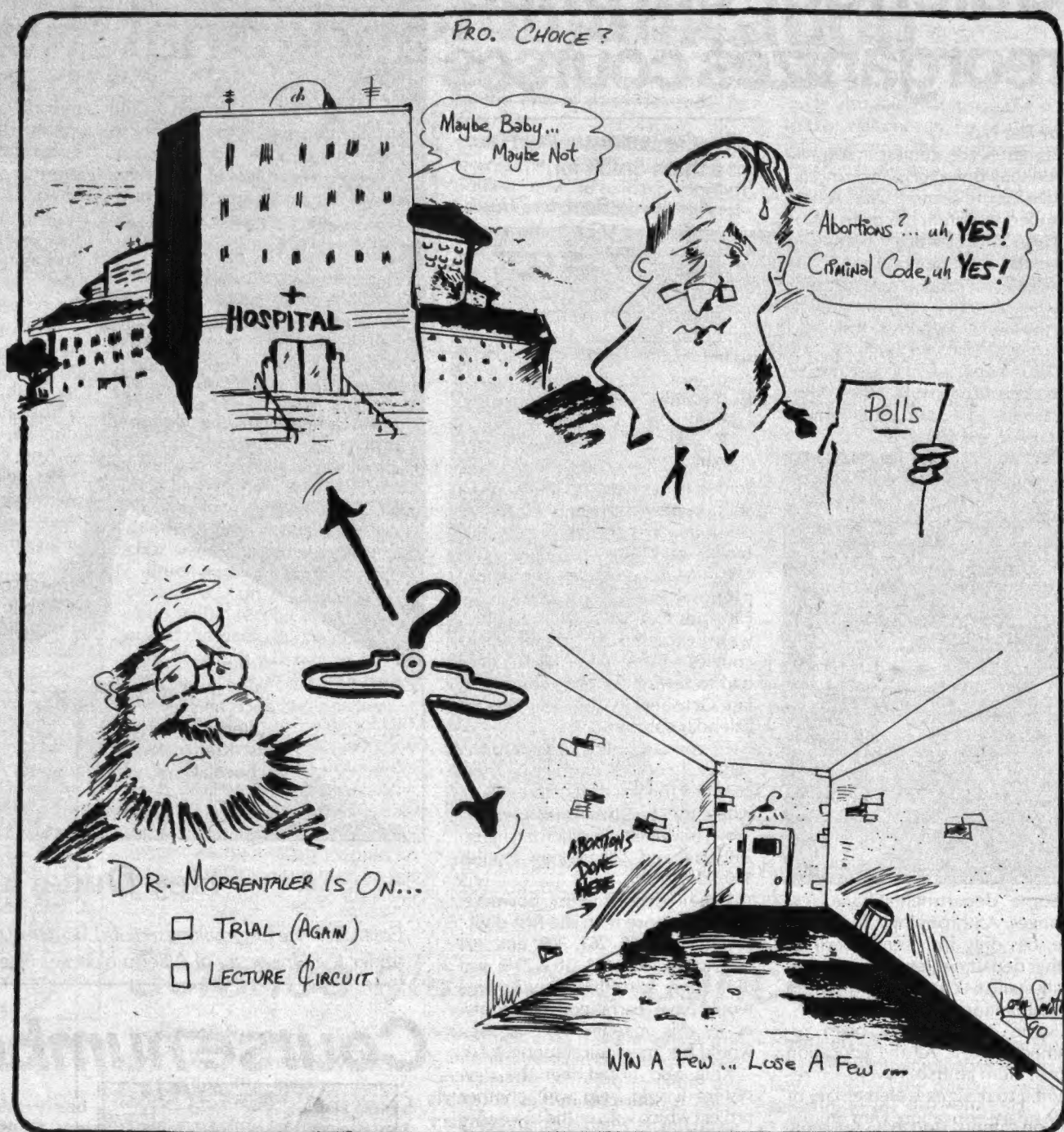
Although I have no way of knowing what you're better off doing, I believe that final examinations are not the best way of testing a student's knowledge. For instance, if student A were to score a 90 per cent on an exam and student B were to score only 50 per cent, would that be indicative of the student's intelligence or would that be indicative of the amount of work that each student had put into the course?

In the end most people cram, which means that an exam only tests your short-term memory. No one really learns anything, they just remember stuff for as long as they have to.

Don't get me wrong, exams are important. They determine our futures. But can you really justify working hard for an entire year and building up a good grade only to find that if you don't do well on a year-end exam that is worth 40 per cent that you're out of luck? I can't. Can you justify placing an entire year's work on one piece of paper and expect a student to answer questions from September in April?

No you can't.

The time has come to seek out a better way of testing students. A way to alleviate some of the pressure that is placed on the heads of students.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Women's studies "narrow-minded recruitment"?

In response to a recent experience with the department of women's studies, I am left wondering if this department has a sincere desire to educate and increase general interest, or if it is a narrow-minded recruitment strategy for the feminist cause.

My reason for questioning the department's motivation is a result of its refusal to give me access to a 300-level spring session course based on me not having the necessary 200-level pre-requisite. Admittedly this is a just reason for denial in most cases, but due to my status as a graduating fourth year Arts student who has fulfilled his 200-level quota some leniency should have been allowed. That is, if the women's studies department is truly committed to educating all interested students.

The purpose of this letter is not to launch a personal attack on the department. Rather, it is to express

my opinion concerning the value of a program that does not make its course content readily accessible to those who are eager to expand their instinctive and intellectual horizons. From my experience with the women's studies program I can only conclude that the feminist perspective as represented on campus feels no need to include my male opinions nor does it consider

it necessary to expand my understanding of its origins, its experiences and its goals. From this conclusion I am left wondering if this is a process that the majority of "feminist-aware" people are willing to advocate, or has one flimsy pre-requisite safety valve spoken for all?

In either case, the unfortunate reality is that another brick has

been cemented into the wall that I thought the women's studies department had been trying to pull down. If this department has chosen to be isolated and cater to an exclusive audience, which I suspect is mainly female, is it reasonable to accept that it offers valuable and positive influences to our collective campus experience? I don't think so.

Chris Frey
Arts IV

U of A environmentally nearsighted

Recent news stories on the CBC program *The Journal* are building to a crescendo in my own mind. Just after Michael Wilson's budget came down, Barbara Frum interviewed a couple of big-wigs in the business world who said that universities ought to start looking at their place in society; more specifically that they should consider emphasizing the production of

graduates that Canada is going to need in the 1990's and the coming century. I presume that means less Sanskrit scholars and more computer scientists.

The Journal then had, in the last week in March, a three part series on air pollution (to be followed by another series on water pollution). That's what finally prompted me to write this letter. My main beef is

that the course, Botany 381 (Pollution Biology), which has several hundred students in it, was already full by last June. How many other scores or hundreds of students would have registered in it, had there been enough room?

The implications of all of this call into question the whole purpose of a university. I'm not saying that Sanskrit studies are any less impor-

tant than pollution biology, because the Humanities sure saved my life in a very real sense. I would, however, like to initiate dialect on the subject, because I find it unconscionable that in this day and age, there should be an effective quota on such an important subject as Pollution Biology.

Evan Bedford
Ag/For IV

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Speaker spews neanderthal thunder

"We have let them impose their morality on us and what has it gotten us? Aids, gonorrhea, abortion, pornography..."

At a lecture on Monday, pro-life activist Joseph Scheidler blamed "them" for many of the ills in modern Western society.

While he commended the university (which apparently belongs in the "us" category) for its inception of Equality Week, Scheidler urged the crowd in Tory Lecture to remember that equality should not be limited to merely a week. However, as his lecture proceeded, Scheidler made it clear that only certain members of society are entitled to freedom and equality.

Homosexuals are less equal than heterosexuals because, according to Scheidler, "aids is a punishment" for homosexuality. Women are also



Teresa Pires

less equal, since those who seek abortions do so because "they want to be like men; they want to do what men do".

Scheidler also claimed that the majority of women who seek abortions are 14 year old "gals" who are too embarrassed to tell their fathers that they are pregnant.

I do not intend to debate the issue of abortion in this space or to expound my own position on it; however, regardless of my convictions, I strongly disagree with Scheidler's analysis of society and his reductive conclusions.

Scheidler's arguments lost all credibility once he began to make sweeping generalizations and to belittle all those non-God-fearing individuals who do not happen to agree with him.

But when Scheidler dismissed rapists as "wayward," my disappointment at his lack of tolerance turned into anger. Predictably, Scheidler believes that rape does not necessarily warrant an abortion, since the victim can always raise the child and get married, "hopefully

to someone other than the rapist." He also claims that, given 5 minutes, he would be able to convince any pregnant rape victim to keep the child.

Not only does he consider marriage as a remedy for rape victims and as an ideal for women, but he also minimizes the effects of rape by refusing to examine any of its extensive psychological repercussions. Scheidler's comments insinuate that women are nothing more than misguided receptacles whose primary function is reproductive, rather than productive.

And if women are misguided, who better to lead them than a man like Scheidler? After all, since they cannot "do what men do," women must overcome their envy of men and acquiesce to their moral superiors.

While he accuses those who do not believe in God of setting themselves up as God, Scheidler does the same. He has determined that a

group of individuals are being punished for their "sins" and he presumes to know what is best for a rape victim, indeed for all women and for society.

If Scheidler's assumptions were disturbing, the crowd's response was even more disquieting. Like one groggy herd of sheep, the majority of those in attendance applauded Scheidler at every possible moment. While the audience, comprised greatly of pro-life supporters, was entirely justified in expressing its enthusiasm for Scheidler's anti-abortion stance, I was dismayed to find their enthusiasm undiminished by several homophobic and sexist comments.

Scheidler urged university students to continue the search for truth, after appropriating truth for those connected to the anti-abortion movement. Golly gee, Mr. Scheidler, this "gal" is not looking for your particular brand of truth.



...with Jim Knutsen

Someone shit in your cornflakes. You let everyone know. Basically you're having a piss-poor day. "So Jimmy," you ask, "where do I eat today?"

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"And thank you, have a very nice day," sez Gene.

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snakes, chocolate letters, victory lozenges, macaroons, red hots, goodies, dutch wine gums, double salted dutch licorice, hershey kisses, gummy bears, butterscotch wheels, cinnamon hearts, Kraft caramels, cut rock, and chocolate covered espresso beans.

"But lunchbucket guy," you are saying, "that's not lunch!". But my children, that's Jimmy's fave type of lunch—I dig that pimple producing type of grub, it turns me on.

So, when the 'bucket man says go there, obey and go fill your bucket as Jimmy says. If you've got the corn flake syndrome, follow the doctor's orders and truck on down to Sweets and Treats.

Sweets and Treats***** (5 stars)



LETTERS continued

Support the Lithuanian cause

The Independent Republic of Lithuania has existed legally and peacefully since March 11.

Unfortunately, during the past few days it has become more and more evident that another state is preparing to use force against the Republic of Lithuania and its citizens.

In the presence of this threat, we turn with hope to the nations of the world, governments of nation states and all people of good will, to request that protests be made against the possible use of any form

of coercion and violence against a peaceful member state of the world community, Lithuania, and its citizens.

—Supreme Council of the Republic of Lithuania
Vilnius, March 22, 1990

We are asking all Canadian students and concerned individuals to support Lithuania by urging the Canadian government to express protest at the unnecessary military build-up in Lithuania, and demand that they, the Canadian Government,

recognize the independent state of Lithuania. Without recognition from foreign countries Lithuania will once again be subjugated to foreign rule and suppression.

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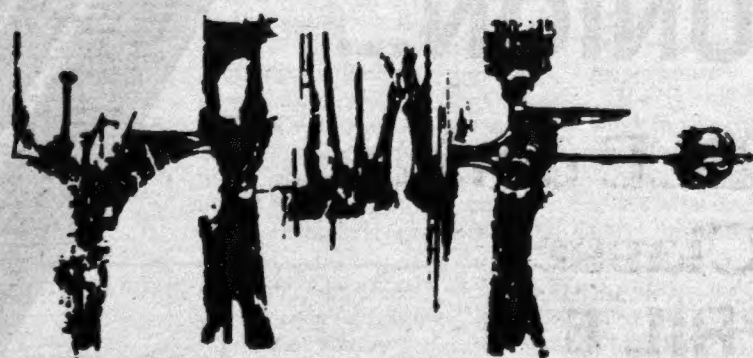
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Equality week attacks myth

Many questions have arisen involving the money being spent by the SU to bring Dr. Henry Morgentaler to campus as a speaker for Equality Week. Among these questions is one extremely valid and basic one: Do people still realize the vital importance of having a week such as this?

For the most part, university students have a relatively privileged position in society. It is very easy for us to wear blinders to what is actually occurring in the "real world," as we call it.

However, this does not excuse the attitude many have regarding the equality of women—and the promotion of this equality—in our society. This is why a week designed to raise awareness through discussion is an important event.

Many people look at the changes that have occurred, particularly in the last twenty years, and seem to believe that all the work that needed to be done is over.

Many men believe that they have no further responsibility for any inequality that still exists, and many women feel that if they don't feel personally oppressed, then no one



Lee
Craig

is. "We live in Canada," they argue. "Women can vote, hold the same job as a man, join a political party—legally entitled to any rights men have. What are these radical feminists screaming about anyway? We live in an egalitarian society."

This is a myth which is seemingly repeated to death. While everyone is legally equal, this equality is difficult to put into practice. Many people, especially women and their children, live in a situation where equal opportunity is not readily available.

I am deeply concerned with this attitude, particularly since I have heard it from otherwise reasonable people. They believe that govern-

ment and society should concentrate on "people's issues," implying that the problems facing women are not severe enough to be termed "women's issues." Such attitudes have taken the form of cutting federal funding to women's shelters and centres. The government likes to point to the high number of women in the work force, but neglects to say that most of these women are working for survival, primarily in the service industries, with lower pay and less chance for advancement than men.

I do not mean to say that men are not concerned with such issues, as they do involve men in many ways.

Instead, I am asking for the recognition that women are affected specifically by certain problems. Violence against women, pornography, the economic position of women, education, daycare space and socialization combine together to impede the equality of women.

Although many of us may feel we have not had direct experience with inequality, we should have the imagination to recognize its existence, and explore the possible ways we can help overcome it.

LETTERS continued

Davenport favors wealthy students

Editor's note: the following letter to U of A President Paul Davenport was carbon-copied to The Gateway. Dear Dr. Davenport:

The latest proposal on tuition increases looks like the plan of an inept craftsman; nails are splitting the wood once prized from the foundations to protect the roof.

Dr. Davenport, you have proposed increasing the Continuous Registration fee by 317%. This is the fee that graduate students who have paid the full course costs pay during the time that they are undertaking their thesis research. It is paid in addition to University General fees and is currently \$52 per term. The proposal is to bring it to the tidy sum of \$217 per term, which is an increase of \$330 per year. For International students there is, in addition, the differential fee of 50%. Our continuous registration fee will rise by \$495 next year. The blueprint is scarcely believable for its instability.

We were privileged to have been able to meet with you recently. We presented our serious concerns over the proposed tuition hikes and the crippling effect that they would have on International students, being additionally burdened

with the 50% differential fee. We also presented general concerns over the situation facing International students due to the financial and legal constraints we find ourselves in. Those of us that are currently enrolled in programs will have seen our costs escalate from the tentative budgets we planned in our home countries. Many will be broken by this increased financial pressure and will have to terminate their programs. Those that are yet to arrive will be dissuaded from coming. Our University will only be able to select from a pool of students with external financial support; that is, wealthy backgrounds or scholarships. Is this the kind of "equality and respect" that our campus fosters?

Dr. Davenport, what has happened in the time since we left your official suite? You have hammered nails in our faces. We spoke about mutual discussions on tuition fee policy changes. You have completely reversed the logic of fee policy. Towards what will graduate students be paying this additional annual amount, equivalent to one-third of the total course cost? Towards electric drills?

These are difficult days for the University. Its provincial grants have been undermined for several years. The University is losing excellence, its library resources are diminishing and it is no longer the Province's showcase institution. Our house is shaking in fiscal winds. These are days in which we need not just a mastercraftsman but a team of dedicated helpers.

The G.S.A. have motioned "no confidence" in your Presidency. In the light of the 317% rise in the Continuous Registration fee we feel that this motion is justifiable. However, the G.S.A., together with other concerned groups, is now working on constructive proposals to attempt to secure the financial and academic position of the University.

We implore you, Dr. Davenport to listen to what concerned students and staff have to say. Act, and act fairly with the best interests of the University in mind. A stable University environment cannot be created through the sacrifice of students.

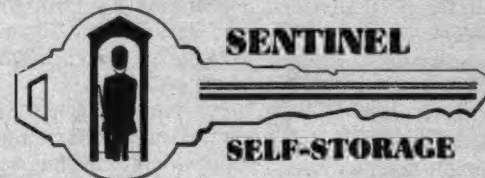
Mark Salik, President
International Students' Organization
Graduate Student
Martine Lunke, Treasurer
International Students' Organization
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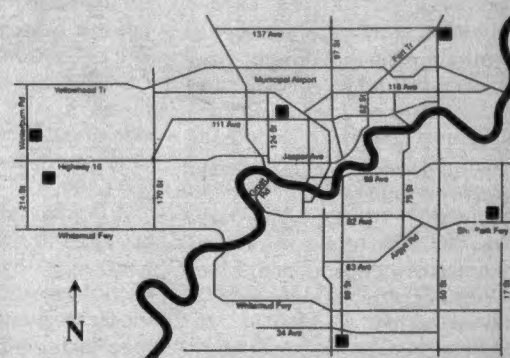
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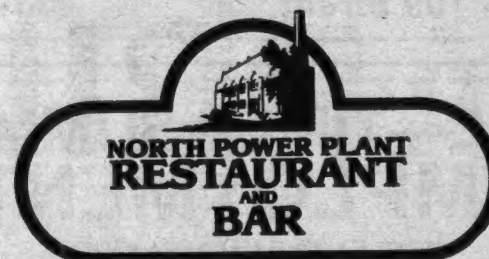
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Scheidler maintains abortion is murder

by Teresa Pires

"Don't give up on him — Morgentaler may one day see the light," urged anti-abortionist activist Joseph Scheidler in the third lecture of the Equality Week series.

Scheidler also warned the crowd, "Morgentaler knows what he is doing. He's going to talk about women's needs, necessities, and all that, but he's going to dodge what I talked about."

Scheidler, a 17-year veteran of the anti-abortion movement, drew on various historical, political, and religious sources to support his case against abortion, eventually maintaining that "it comes down to one factor—murder."

Beginning his speech with a traditional reference to the American Declaration of Independence, Scheidler went on to label abortion as "national suicide."

"Human beings are our greatest national resource. When I think of a person having an abortion, what

do they think of themselves? They're destroying their posterity." According to Scheidler, abortionists are adept at evading the real issue and at lying. It's "through deception and lies, through all seven logical fallacies" than individuals argue for abortion.

After admitting to having searched the dumpsters behind abortion clinics for aborted fetuses, Scheidler emphasized his arguments with a graphic description of an abortion. The process he described involved crushing the fetus' skull and then filling it with water, so that the doctor performing the abortion can determine how much to charge the patient.

Scheidler also described other activities that his anti-abortion organizations had been involved in, such as re-printing the programs to medical school graduations so that they include the original clause in the Hippocratic Oath which denies women the right to an abortion.

While he criticized the media for not telling "the true story," Scheidler saved his strongest indictment for the supporters of the pro-choice movement. "I contend that the whole abortion industry is based on lies. When you're going to do something bad, you have to lie to yourself, you have to talk yourself into it."

Scheidler also criticized women's groups, or "clans" who maintain that the right to abortion is akin to the right to be. "They want to be like men; they want to do what men do," he said.

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Equality Week continues...

Council of Canadians president Maude Barlow spoke to a small audience in Dinwoodie. The former Trudeau advisor suggested that social equality for women has not resulted from legal equality.

Gee, Paul, congratulations

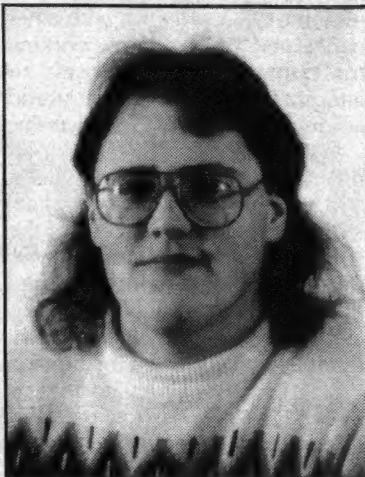
by Lisa Hall

On Tuesday, G. Paul Skelhorne was ratified by Students' Council as next year's Gateway Editor-in-Chief.

"I'm happy that it went through," said Skelhorne on Wednesday. "And I'm glad that it wasn't unanimous. It shows that it wasn't a rubber stamp."

The vote was in favour of Skelhorne by a 20 to 8 margin.

This is actually the second time



G. Paul Skelhorne

Skelhorne's name has been presented for ratification to Council. Two weeks ago, council decided, for constitutional reasons, to refer the decision back to the Media Selection Committee, a group made up of representatives from the Students' Union and from The Gateway.

The committee went through the selection process again, and Skelhorne was chosen once more.

An English major, Skelhorne feels he will be effective at the helm of The Gateway as he formerly held the position of Editor-in-Chief at Grande Prairie College's Tapestry newspaper.

When asked why he was so dedicated to student journalism, Skelhorne replied, "It's in my blood. It's like a tic that gets under your skin."

Skelhorne has a number of ideas for next year's newspaper, regarding the look and the content. "I think The Gateway should take a more avant-garde approach to student journalism. I want to treat the paper seriously, but not ultra-conservatively."

Skelhorne is looking forward to working with the team of section

Grapevine

The President's Commission for Equality and Respect on Campus will be hearing public submissions on Friday, March 30, from 9:00 am to 12:00 pm in Business rm 504. Another set of submissions will be heard April 10 from 9:30 am to 12:00 pm in Tory rm 038.

All interested parties are invited to attend.

Organizers of Earth Day 1990 are looking for volunteers. On Sunday, April 22, Earth Day will be held in 125 countries around the world. In Edmonton, the event will be at Hawrelak Park, and there will be a variety of activities.

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editors, who were chosen two weeks ago. "I have concrete ideas," he said. "But the individual editors' input will be important in deciding the direction of the paper."

Skelhorne would also like to greatly expand the paper's team of volunteers. "There are 30,000 of you out there," he said. "I'm interested in getting you out and working with The Gateway."

The new EIC is also interested in converting The Gateway to a desktop publishing system. "It would streamline the layout process," said Skelhorne.

Other than his newspaper employment, Skelhorne has also worked as a boom operator, spraying pesticides in ditches. Gateway staff are hoping this experience will help in eliminating bugs in the office computer system.

Skelhorne, described at best as a cross between Alice Cooper and Charlie Brown, is known for his habit of carrying around an old metal coffee thermos to school. "The steel is rusted on the inside so the coffee has a bitter taste," said Skelhorne. "I don't get chips in it or anything - it just tastes bad."

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Sharpe statement given to PCERC

by Randal Smathers

Student services are too dispersed to be effective, and better education is the best way to combat discrimination on campus. Those were two of the views expressed to the President's Commission for Equality and Respect On Campus (PCERC) on Wednesday by Natalie Sharpe. Mark Salik of the International Students' Centre, and Dr. Susan Jackel also made presentations.

Sharpe, Coordinator and Student Advisor for the Advisory Services Centre, told the commission that "education equity" is a key to solving "an historical legacy of exploitation." She said that student support organizations need to play an advocacy role, and that without remedial programs to help, too many students from underprivileged groups will not get a degree, and will "go the trades route" instead.

However, the dispersal of support organizations across campus has hurt their effectiveness by reducing their coordination with each other, and also made them harder for students to find.

Groups she identified as target groups for systemic discrimination, besides visible minorities and women, are transfer, part-time, and mature students.

She also expressed concern about "the growing number of complaints by female students about gender harassment." As examples she included: anger at hiring of "feminist" professors, graduate students being told that a feminist perspective is not an academic one, students who are intolerant of being taught a feminist perspective, condescending remarks about women in classes, and the depiction of females in *The Gateway* cartoon section as "blondes with gigantic breasts," among others.

Sharpe made seven recommendations, including development of a campus-wide policy on discrimination, establishment of an office to provide education on discrimination, increasing the profile of complaint and appeal channels available through service organizations, de-

sign of courses "free from gender, sex, and racial biases," ensuring "education equity" as a precursor of employment equity, and establishment of better guidelines for graduate students and their supervisory faculty members.

Salik spoke on the cost of attending the U of A. International students are assessed a differential fee of 50 percent of the cost of their tuition, and the University recently announced an increase in the cost of the Continuous Registration fee for graduate students. The combined effect of these two fees will be to add \$495 to the expense for a foreign grad student at the U of A.

Because of this, Salik said that many students will not be able to come here from abroad, and that this will result in a lessening of the ethnic diversity of the school. Currently, about 1,700 international students attend the U of A. Salik said their visibility is growing through projects like International Week, and that the campus would suffer if this changed.

Jackel, a professor in the Canadian studies program, spoke on three topics: time, authority, and

speaking out.

Time is a reference to the current "normal" career path, which equates rapid upward progress with ability. However, Jackel said that this discriminates against those women who wish to take time out to raise a family.

"This is not a conspiracy," she said, "But the real situation of women needs to be taken into account." Most women do marry, and, if they and their husbands decide to have children, women are expected to provide the primary care for the children in most families. As a result, they may wish to enter and leave the work force, and this should be recognized in deciding on academic promotions.

"Authority" refers to the University as a hierarchical institution. Men occupy an inordinate position in the hierarchy "as a function of history," said Jackel, and the University needs an employment equity plan to correct the situation. As well, Jackel said there is status associated with certain fields, and that male-dominated fields receive more respect than female-dominated ones.



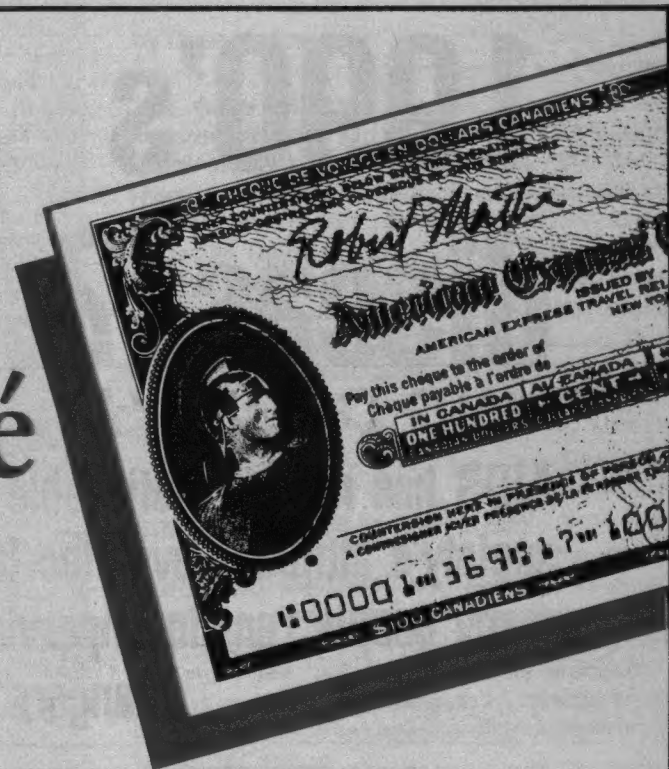
Twelve

She said that corrective programs, such as the Women's Studies Program, don't ghettoize women, but instead "nudge" departments towards integrating "new scholarship" into their other courses.

"Speaking out" means initiating a

debate about issues such as discrimination, "outside of the pages of *Folio* and *The Gateway*." She said that, for example, the Department of Economics could host a forum on the economics of employment equity.

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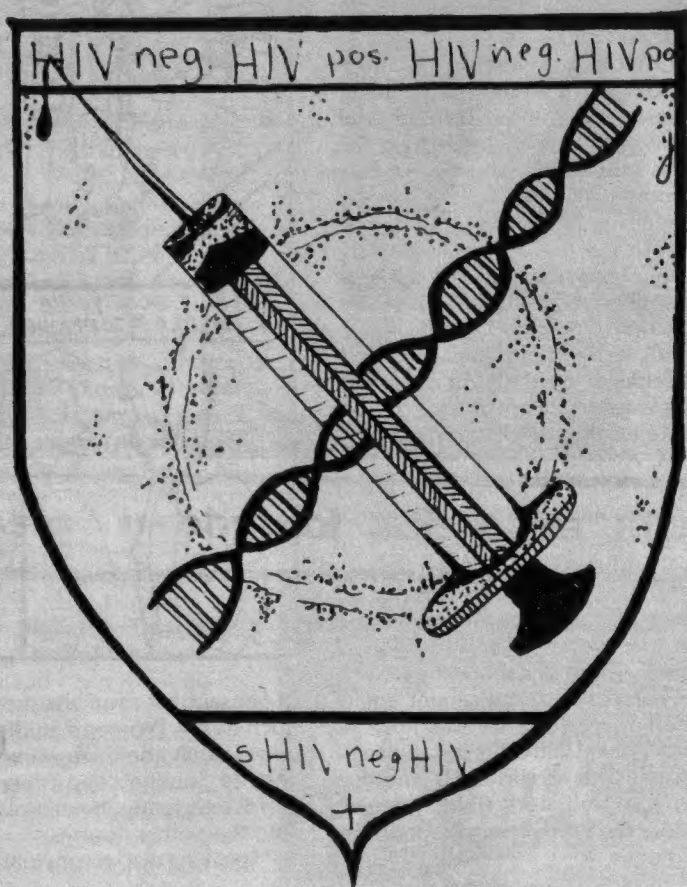
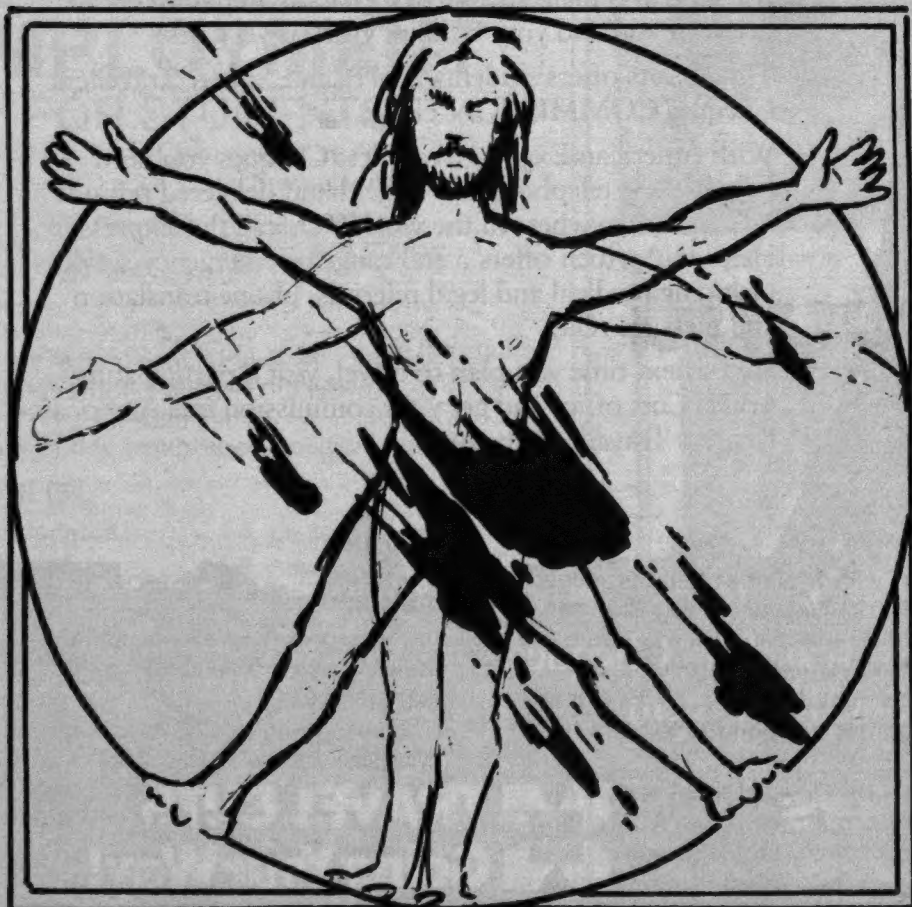
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The 1990's disease?

AIDS has made a noticeable impact on society's attitudes over the last decade, but many people remain impervious to the dangers of the HIV virus



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AIDS has drastically changed our attitudes towards sex. Condoms switched from pleasure-maximization (mid-1970's, above) to disease-prevention (below). The hundreds of tiny fingers were somehow lost in the process.

Imagine being totally vulnerable, totally susceptible to rare cancers, diseases and pneumonia. Such is the plight of the world's AIDS patients. Anyone afflicted with the dreaded disease no longer has a functioning immune system. Death can result from rare diseases which a normal, healthy immune system would quite easily fight off.

The HIV, or human immunodeficiency virus, has eluded scientists since its discovery in 1981. Finding a cure is extremely difficult, due to the rapidly-shifting nature of the virus. Though no drug has been found to cure the disease, a few experimental medications will slow its progress.

On campus, there is a group of thirty peer educators teaching students about various social issues, and AIDS is one of their most-discussed topics. The philosophy behind the peer educators is that students are more likely to listen to fellow students, and will hopefully result in a behavioural change.

"Sex, blood, and breastmilk... the catchwords of the 1990s," quipped Ben Moore, one of the peer educators on campus.

The peer educators put on a very enlightening and entertaining session—dealing with all STDs (including AIDS), birthcontrol, alcohol use and abuse, breast cancer, and stress.

Due to increased publicity about the disease in recent years, students are more aware of the causes and results of AIDS. Awareness has increased, but attitudes have not changed. As university psychologist Larry Svenson said, "Students refuse to accept that the disease can strike anyone... they cling to a 'Not me' attitude concerning AIDS."

Svenson's comment was made during a lecture at the University of Student Health. Students still don't believe in the disease, and fail to take the necessary steps to protect themselves, she said.

Others, however, are more aware: they realize the danger of AIDS, be they man or woman or homosexual.

There are a few concerns concerning students that have increased in the past few years, representing a growing awareness. A latex condom, nonoxynol-9 (a spermicide) has been found to kill the virus. The very effective protection against AIDS and other STDs is pregnancy as well. Condom use with sexual partners is also a concern, as is the combination of sex and the AIDS problem.

What about the potential for campus? The answer is confidential, to eliminate the disease.

AIDS can be transmitted through many methods. The disease is spread through toilet seats, towels, or other methods. The first method is an exchange of fluids during unprotected sex. The second is through blood; intravenous drug use is a high risk if they are sharing needles. However, as all individuals are AIDS-tested since 1981, the risk is low.

In search of bass players
—page 3

Kathleen Yearwood
makes noise, sort of
—page 5

Kelly Simpson's top 10
new age acts
—page 96

AIR TIGHT

Edmonton's music magazine with extra ribs for added pleasure. Issue #95



Lesley Schatz bound for Europe

by Andy Donnelly and Gene Kosowan

Cowley, Alberta songstress **Lesley Schatz** may be a regional favorite in the folk circuit, but she has recently been setting her sights on fulfilling more worldly ambitions.

She departs for Europe in May to tour and promote an anthology of her material released by German label Bear Family Records. So far, Norway, Switzerland and Germany have been confirmed in the itinerary.

"I am very excited about that," said the farming housewife and mother whose "Alberta Waltz" record snared an ARIA award in 1989.

"I'm also going to appear at a festival in Switzerland along with **The Tom Russell Band**, who have a huge following over there."

Capping it all off with a stint at her European record company's 25th anniversary bash in Brehmen would seem to indicate the folk artist has come a long way from her Southern Alberta roots.

The spring junket marks the second time that Schatz has gone across the pond to expand her audience.

With her latest record "Coyote Moon" reportedly doing quite well, Schatz has recently been collaborating with Ontario songwriter **Eric Ewanston**.

"So far, we've never met," she said. "But we talk on the phone and send each other tapes and that is how we put the songs together. It's actually a very good way to work as there are no egos to get in the way."

After the European venture, Schatz plans a CBC shoot on the Oldman River and an appearance at the Calgary Stampede over the summer.

Jr. signs with Stony Plain

by Gene Kosowan

Jr. Gone Wild has bounced back from Island Records' rejection slip issued late in 1989 by signing a letter of intent with local label Stony Plain Records. The deal involves the record company matching a sizeable loan granted by the Foundation to Assist Canadian Talent on Record (FACTOR) in creating a recording budget which president **Holger Petersen** claims "will be at par with any major label release."

Although the grant's principal plus one percent interest must be paid back "over the sales life of the record," the band seems comfortable with the agreement.

"We're on salary, now," says bandleader **Mike McDonald**, despite having to beg this scribe for lagers in exchange for an interview.

With the FACTOR obstacle out of the way, Jr. is currently in pre-production eight hours a day in Edmonton in preparation for their album venture in Studio West's 24-track facilities outside Saskatoon late April with **Bill Henderson** as producer. The record is slated for an August 15 release on Stony Plain, which receives national distribution from WEA Music of Canada.

Petersen acknowledges connecting Henderson, best known for his involvement as the lead singer and guitarist with the Vancouver-based group **Chilliwack**, with the Edmonton quintet.

"I know Bill as a person," says Petersen. "I felt he could get along with the band, as he's a very talented songwriter."

"He's not going into it cold," adds McDonald. "I think we remind him of early Chilliwack."

Petersen claims that Henderson's additional talents as an arranger, guitar player and a vocalist-vocal arranger could be beneficial to Jr. Gone Wild, adding that every Chilliwack LP with Henderson at the production helm yielded no less than two hit singles. A **Nylons** album he produced turned out to be the most successful outing the Toronto a cappella quartet has recorded to date.

"He has a sensitivity for the band and a comprehensive knowledge of the studio, which is what we're looking for," adds singer-guitarist **Ford Pier**, who recently replaced vocalist **Bernice Pelletier**.

"He's not going to make us into another **New Seekers**."

"He's going to make us richer than what we are now," says McDonald, gesturing towards his bartered quail.

Looking bedraggled after a recent tempestuous Maritime tour with **Ray Lyell and the Storm**, and despite having management in Toronto, McDonald is proud that the project will not uproot the band from its prairie foundations.

"We want to make a Western Canadian record," he says. "Island turned me off the whole Toronto scene."

Presently the boys have nothing but praise for their homegrown fortunes, especially with the faith that Petersen has instilled in them.

Says returning drummer **Ed Dobek**, "He wouldn't kick us out of bed with bags on our heads."

Jazz Passages

by Paul Morris

Well, the biggest news for the month of March was the **Courtney Pine** weekend, with both nights pretty much sold out in advance and expectations high. But only after a few bars the ever-so-egalitarian Pine exited the stage to let his back up band really play. Drummer **Ralph Peterson** began acting up, carrying himself like a blind man, and just barely holding himself back from falling headlong into his kit. Second cut **Charlie Parker's** "Donna Lee", was quite a lively version, with other covers appearing as the night went on: "Body and Soul," "Giant Steps," and at the appropriate time "Round Midnight." Original material was scattered throughout, and fit in perfectly well—perhaps too well. This is my bone with Pine: He is being billed by the media as someone pushing for a new Black British jazz sound (conscious of course of the past) focusing forwards. Pine still has not reached this point. As has been made clear, picking up where the likes of **Coltrane** and **Charlie Parker** left off is no mean feat, but it is still a far cry from creating a new legacy of music for one's own culture—something Pine seems happy for us all to believe.

April is looking to be a rather mighty month for jazz music, with perhaps the most exciting event being the return of **Steve Lacy's** band. His usual sextet, Lacy and saxman **Steve Potts**, pianist **Bobby Few**, violinist-vocalist **Irene Aebi**, bassist **Jean Jaques Avenel**, and drummer **John Betsch** with augmentation by vocalist **La Velle**, percussionist **Sam Kelly** and trombonist **Glen Ferris**. Hopefully Avenel will be playing some 'mbira (thumb piano), as heard on the cut "Cliches" from *The Door* album. Since Lacy first began making music so many years ago, it seems he has always been there, moving with and contributing to the times, whether it was be bop, free improvisation, modalism, or whatever. It's great to see Lacy in Edmonton for the fourth time playing April 8-9.



April 21 witnesses ECM recording artist **Egberto Gismonti**, a Brazilian multi-instrumentalist who knows his way around the piano, guitar, and many 'small' instruments—flutes from foreign lands and so on. This masterful musician has performed with the likes of **Ralph Towner**, **Nana Vasconcelos**, **Flora Purim**, **Airto Morais** and **Jan Garbarek**.

Other gigs of interest in April include East European pianist **Milcho Levis**, the Alcan Jazz competition Western Semifinals April 26-28, and the return of **Amos Garrett** and the **Eh! Team** (Alberta version, of course) down at the City Media Club.

So until next month, remember that it's easy to make a saxophone squeak. All you have to do is put your lips together, bite down and blow.

After Hours

by Jennifer Sauriol

What a month! The blues are alive and well in Edmonton.

The latest sojourn of **The Persuaders** at the Power Plant (March 15-17) saw a much more relaxed band, with frontman **Dave Gogo** continuing to wow his audiences with his strat. Gogo has sat in with a number of blues greats including a recent jam with **Albert Collins** and many sessions with **Stevie Ray Vaughn**. On one of his first encounters with Vaughn, after a Victoria show five years ago, a sixteen-year-old Gogo met up with the evening's opening act, **Bonnie Raitt** and trying to play the part of "blues man," gave her his seal of approval by commenting, "not bad....for a girl." Mr Gogo and his band will be back the beginning of April, playing both the Sidetrack (April 5-7) and Andante (April 10-12). Coming from the same Vancouver management firm as the Persuaders is **The Hard Rock Miners**, playing The Sidetrack (April 3 & 4), and Dinwoodie (April 8). This eight-piece rockin' hillbilly band blew me away during their last stint at The Sidetrack. DON'T MISS THEM. They do justice to top-40 radio by turning jewels like Princes "Kiss" into blue-grass classics.

The weekend of March 8-10 saw a number of progressive young blues acts perform around town. At the Power Plant, **Brent Parkin and the Stingers** out of Winnipeg put on a powerful show to a tiny audience. From Calgary came **The Steve Pinneo Band** at the Media Club, who ended up jamming 'till the early hours of the morning with **3x the Blues** and **Big Miller**. Brent Parkin was expected to join in, but was sidetracked by The Commercial.

At press time last month, CJSR sponsored an Amnesty International benefit at The Power Plant. The show featured **Idyl Tea**, **Nowhere Blossoms**, **Pop Crisis** and **Marshall Tully and The Roustabouts**. It was refreshing to see alternative acts in the plant, and a near-capacity crowd that is almost unheard of during the week. I hope that this can turn into a regular feature very soon.

Crash Vegas performed at Andante (March 19-21) giving their audience a commendable, though uninspired rendition of their popular new album, *Red Earth*. The highlight of the night was not the WEA recording stars, but the opening act, a local unnamed band consisting of the songwriting team of **Barry Lindal** and **Don Ball**. The opening slot was the first live performance for the band which featured a few members of **Cheatin' 'n' hurtin'** and a cello. I hope they find a name and a few more gigs real soon.

Congratulations to Alberta Country Crooners **George Fox** and **k.d. lang** for their victories at the March 18, Juno Awards.

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Charts for March 1990

compiled by Glenn Drexhage, Music Director

Roots

1. **Rare Air**—*Primeval*—(Green Linnett/CC)
2. **Freak Water**—*Freak Water*—(Amoeba/US)
3. **Michelle Shocked**—*Captain Swing*—(Polydor/Polygram/UK)
4. **Baaba Maal/Mansour Seck**—*Djam Leeli*—(Mango/Island/Senegal)
5. **Sweethearts of the Rodeo**—*Buffalo Zone*—(Columbia/CBS/US)
6. **Beausoleil**—*Live! From The Left Coast*—(Rounder/Stony Plain/US)
7. **Tannahill Weavers**—*The Best of Tannahill Weavers*—(Green Linnett/Scotland)
8. **God's Little Monkeys**—*Sound Out The Symbols*—(Cooking Vinyl/UK)
9. **Charlie Musselwhite**—*Ace of Harps*—(Alligator/WEA/US)
10. **Zachary Richard**—*Mardi Gras Mambo*—(Stony Plain/US)

Jazz/World

1. **Thomas Mapfumo**—*Corruption*—(Mango/Island/Zimbabwe)
2. **Various Artists**—*Lambada et Caetera*—(Polydor/Polygram/Int'l)
3. **Jeff Johnston Quartet**—*Trinity*—(Unity/CBC/CC)
4. **Sattalites**—*Miracles*—(Risque Disque/WEA/CC)
5. **Andy Cree Quintet**—*Andy Cree Quintet*—(Independent/CC)
6. **Hugh Fraser Quintet**—*Pas De Problemes*—(CBC/CC)
7. **Kotch**—*Kotch*—(Mango/Island/Jamaica)
8. **Courtney Pine**—*The Vision's Tale*—(Antilles/Island/UK)
9. **Paul Bley**—*Solo*—(Justin Time/CC)
10. **Free Trade**—*Free Trade*—(CBC/CC)

Soul/Funk

1. **Maestro Fresh Wes**—*Symphony In Effect*—(LMR/ATTIC/CC)
2. **Public Enemy**—*Welcome To The Terrordome*—(Columbia/CBS/US)
3. **Shelley Thunder**—*Fresh Out The Pack*—(Mango/Island/US)
4. **MC900 Ft. Jesus**—*Hell With The Lid Off*—(Nettwerk/Capitol/US)
5. **De La Soul**—*Say No Go*—(Tommy Boy/Polygram/US)
6. **Technotronic**—*Get Up!*—(SBK/Capitol/Belgium)
7. **Lisa Stansfield**—*Affection*—(Arista/BMG/UK)
8. **John James**—*I Wanna Know*—(Attic/CC)
9. **Electrified 101**—*Tell Me When The Fever Ended*—(Vertigo/Polygram/UK)
10. **Various Artists**—*In House*—(Jive/BMG/US & UK)

Rock

1. **They Might Be Giants**—*Flood*—(Elektra/WEA/US)
2. **Violence and the Sacred**—*Suture Self*—(Freedom In A Vacuum/CC)
3. **Daniel Lanois**—*Acadie*—(Warner Bros./WEA/CC)
4. **Beautiful South**—*Welcome to the Beautiful South*—(London/Polygram/UK)
5. **Tanita Tikaram**—*The Sweet Keeper*—(WEA/US)
6. **Supreme Bagg Team**—*Stereo*—(LOG/CC)
7. **Meat Puppets**—*Monsters*—(SST/Cargo/US)
8. **Pale Saints**—*Barging Into The Presence of God*—(4 AD/Polygram/UK)
9. **Nice Strong Arm**—*Stress City*—(Homestead/Dutch East/US)
10. **Giant Sand**—*Long Stem Rant*—(Homestead/Dutch East/US)

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Talkin' 'Bout

by Iggy Travolta



Hey there, hi there, ho there. Here's the scoop o'poop for the marvelous month of April.

Calling all you prepubescent-wanna-be-rock-stars. The Citadel Theatre's Third Teen Festival of the Arts will be holding yet again another edition of Boom 'n' Blast. Entry deadline is April 15, so call **Ian Racine** or **Joan Cole** at 426-4811 to register. Members must be between the ages of 13-19 and there will be over \$10,000 in prizes. Who knows, you may be asked to rock with **Scott Thorkelson**.

La, la la la, on the SNFU side o'things, **Chi Pig** is currently touring with **DOA** and selling their t-shirts. Meanwhile, he's started his own band in lotusland called **The Wongs**. Whilst in Edmonchuk, the brothers **Belke** have formed a new band called **Ship of Fools**, and they'll be a'giggin' this month at Crackerjacks.

Cadillac of Worms are receiving WEA attention after their rocking performance at the ARIA awards, as **Kelly Simpson** tries to snare **Pop Crisis'** drummer, **Rob Westbury**.

And on the signage side, **Jr. Gone Wild** finally got signed, but this time to Stony Plain and they'll be recording in Saskatoon. Ex-E-chuck's hair mongers, **Big House's** BMG debut will be produced by Toronto guitarist **David Bendeth**. Ah, chihuahua.

But on every sunny day, some rain must fall. **Nowhere Blossoms** glitterist **Ron Serna** will be leaving Edmonchuk for Europe and **Little Big Man** got smaller and went into hibernation after losing their bass player. **Foes of Respiration** continue to look for a bass player.

Okay, Okay, CJSR will finally be holding a Dinwoodie on April 7, with the **Hardrock Miners**, plus an all-ages (plus alcohol for all you jaded oldsters) at the beginning of May. Keep your ears and eyes open for all the neat stuff!!

And remember to support live music because you'll never know when a venue will be closing down to alternative music. So bring out the crowds, or don't complain there's not enough music in Edmonchuk. You dig?

Enough of the petty preaching, though. Crackerjacks' lineup for the month of April is one pretty rockin' one, so check it out. Every Wednesday, at 97 Avenue and 100 Street (north of the High Level

Bridge) is when the barrage takes place. April 4, sees an all female band from Minneapolis called **Babes in Toyland** at CJ's along with E-chuk's own **She-Devils on Wheels**. Just because a band is all female, doesn't mean they can't rock. Heck, look at **Frightwig** or **L7**. Ex-SNFU dudes **Brent, Mark, and Curtis** will be heading the night of April 11, with their new band **Ship of Fools**. April 18, brings a band from Chicago known as **The Service** who play straight-ahead rockish tunes with bluesy bits thrown in. Swell. And on April 25, **Jerry Jerry and the Sons of Rhythm Orchestra** come back home to E-Town to rock the place down. The cover is usually minimal, so check out these wondrous shows.

And at the Sunset Club (in the Slambassador Hotel) there's live music every Saturday night with some highlights being **Shovihed** from Victoria, the **Imagineers**, and **babysugarbag** on March 31, which should be one heavy duty show. **Disciples of Power** play with **Malignant Growth** on April 7, and hopefully, on April 27, grunge-o-rama happens with the **Melvins** out of San Fran. The door is also pretty reasonable.

Well, that's all the poop I could find lying in the gutter. Except, rumour has it that **Forbidden Dimension** will be playing their everlast show in Cowtown on April 6. Ohh, now I feel relieved. All the ka ka's complete and airing out for everyone to smell. Now I can go on with my daily business. Ciao for now!

Bach to Basics



by Kathy Long

As I write this before the deadline, I am urged by friends and colleagues to let everyone know about the up-and-coming Sonor Borealis new music night courtesy of our very own Department of Music. Presented at Convocation Hall, events of significant importance to those interested in the new music scene have always captured audiences of not just interested laymen, but the forefront of new music composers here in the big cabbage. If you care to get to know something about the art of our century, the answers can be had by getting to know the audience at these fascinating evenings. You'll probably find a few members of E.C.C.S., B.E.A.M.S., and **Otherwise** hanging around these concerts. The established local greats are often in attendance too; commonly seen are **Violet Archer**, **Malcolm Forsyth**, **Alfred Fisher** and others who have made a name for themselves and seem friendly and amenable to discussions about the state of music today.

But about this concert.... Visiting prof **Curt Veeneman** has promised an entrancing evening featuring works by **Mario Davidovsky**, **R. Murray Schafer**, and others. Watch for the lovely and talented **Wendy Crispin** as an (no kidding) "Indian princess" distributing Sonor Borealis snake-oil. Really. Be there, Con Hall, Tuesday, March 27, at 8:00 p.m. The programme also features the very first work written for flute and electronic sounds.

On a slightly sadder note—the lovely and talented Mr. Veeneman may not be back to grace our city, as his temporary tenure is due to expire at the end of the term. Well, whichever college picks him up will get one very vitally energetic, and creative gentleman. Surely **Mr. Davenport**, there are a few more bucks kicking around somewhere.

Speaking of avant-garde, local sound poet **Trace Willin** was heard on FM88's Scott Thorkelson's Rock Concert, Saturday night, March 17. Those Celts tuning in expecting to hear Irish folk-rock stuff are rumored to be still scratching their heads with wonder. The lovely and talented **Joseph Stalin Mellencamp** from **She-Devils on Wheels** and a motley crew of locals joined our Trace for a whole hour of psycho-poetic chamber music. **Marinetti**, **Luigi Russolo**, and that entire crowd of 30's Italian futurist fascists have *nothing* on that bunch.

Moving from "deadkids on the block" to real new kids, flautist, **Dana Baille**, and the extraordinary Brock Campbell on tuba, plus a whole brand-new

crop of young virtuosi, winners of the Alberta College Concerto Competition will be performing at Buchanan Hall in the very near future. Phone the college for all the details at 428-1851. This will be your chance to appreciate fresh young homegrown talent as good as one could find anywhere.

The **Plumber's Union Recorder Society** are at the Provincial Museum, Saturday, March 31, at 8:00 p.m. Tickets are \$10 and can be had at BASS outlets and at the door. If you think that recorders are nothing but a bunch of plastic toys for grade three kids, think again, and see this ensemble.

Saturday, March 24, saw **Mary Clarke** on viola, (great instrument that) and hubby **Alan** tear through an afternoon of literally, Bach-to-Basics at Con Hall. Some of us remember Alan as not only former flute and piccolo with the **E.S.O.** but as a real pioneer pedagogue in this burgh. Hope we can see a lot more of these fine players and of the old guard. Anybody seen hide-or-hair of professor Emeritus and premier clarinetist, **Ernie Dalwood**, of our town? Now *there's* a guy that ought to come out of the woodwork and pull off a recital.

Finally, remember, that some of the best music in town still comes from student recitals. The end of term is coming up, and I'll bet that some of you could use a little stress-relieving concert or two, and the price is right. They're Free! For more info phone the Department of Music at 492-3263.



Up your kilt

by Andy Donnelly

What a great wee month it has been for concerts! I hope you all managed to get out to as many as I did and enjoyed yourselves, too. **Bill Bourne** and **Alan Macleod** turned on the old magic at the Southside Folk Club on March 3, with Bourne's wonderful guitar and vocals on many original numbers but it was a blast-the-roof-off time as Macleod battered into the finest piping I'm sure anyone has heard since the duo's short appearance at the Folk Fest last year. A long overdue record from these two is slated for release some time in April and their material that was displayed at this gig certainly suggests that this LP is going to be a stoater.

The **Lesley Schatz** show at the Full Moon Folk Club on March 10, was a very comfortable way to spend a Saturday night. Of all the performers that I have seen over the years, I must say that I've never come across anyone who can make an audience feel so at ease. It's like having a concert in your own living room. Her set started off with a few songs by recent collaborator, Ontario songwriter, **Eric Ewanston**, followed by material from her Coyote

Moon album, and some old standards including a make-it-up-as-you-go-along song. This required the audience to come up with the next line, which it turned out to be a lot of fun.

Spirit of the West had two sold out gigs at Dinwoodie on St. Patrick's Day and the day after, and with the addition of a drummer, gave us all the new tunes from their latest offering **Save This House** (WEA). what can I say about this band? They can do no wrong in this town! What did you all think of **Atilla The Stockbroker**? Neat, uhuh?

Local folkie **Kathleen Yearwood** has a new tape out called **Dead Branches Make A Noise**, and at her release party on March 21, at Crackerjack's, she gave a live performance of the material. The first number was a traditional song "The Two Sisters," with which she displayed her vocal talents very well. After that, I found that the rest of the performance just simply fizzled out. Yearwood has a wonderful voice which I feel would be better put to use on a different choice of material.

Onto the Provincial Museum on March 24, to see Australia's **Eric Bogle** and the South Side Folk Club packed in a sold-out house to this one. Backed up by **Brent Millar** on bass and **Andy McGloin** on electric guitar, Bogle broke down all audience barriers with his usual brand of sparkling wit and repartee. He hit us with the heartbreaking and very emotional, "Rosie," a song about a three-year-old daughter of close friends back in Oz, born with cerebral palsy and her determination to fight back against it. Bogle's show has not changed over the years, apart from a few additions of new songs, but he does a fine job of keeping it fresh and alive.

All the old classics were played and I don't think there was a dry eye in the house during "The Green Fields of France," and "The Band Played Waltzing

Matilda." This tour, as Bogle himself says, may be the last for a long time as he wants to devote all his time to songwriting. A special edition of "The Crack" featuring Eric Bogle will air on FM88's in the Tradition in the coming weeks.

There's a great new record on the go just now by **Pat Kilbride** called **Rock And More Roses** (Temple Records). Kilbride was at one point in his career a member of Scotland's **Battlefield Band** and is a very talented guitar player and singer. This record is jam-packed with all the traditional tunes and songs that any Celtic music fan could hope to hear on one LP. Some of the material on this album was recorded as far back as 1980, with the rest laid down from 1988 onward. One of the most interesting tracks is Sting's "We Work the Black Seam," while more traditional cuts include "Si Beag, Si Mor," "Tir Na Nog" and "The Blackbird."

Coming up on the old folk scene over the next few weeks on March 31, the Full Moon and Ellerslie Folk Clubs jointly present at the Ellerslie Rugby Club, from Saskatoon **CLAN**—traditional Celtic at its best. Scotland's **Cappercaille** play the Provincial Museum on April 7, a presentation of the South Side Folk Club, while April 28, has Edmonton's **JUBA** in concert at the Full Moon Folk Club.

Well it never fails to amaze me why every month, my old amigo Coxworth always manages to supply me with something to write about him. Can you believe that he, yes he, Mr. Celtic himself, announces out of the blue that he won't be at the Cappercaille gig in April, but instead bought tickets for the Diana Ross concert? Tisk, tisk, Tom.

Until next time, up your kilt

Caught Live



Colin James
The Golden Garter
March 23

by Jennifer Sauriol

Colin James swept through town late March, playing a tight but uninspired set to an intimate NAIT crowd at the Golden Garter. The event was not advertised off the NAIT campus and served as a sounding board for new material from a new album currently being completed in Nashville.

James has made a name for himself by playing prestigious events such as The Cannes Rock Festival and last summer's Stein Valley Voices of the Wilderness and touring with big names like Keith Richards. Maybe the Golden Garter didn't measure up, as James didn't hold the same fire and enthusiasm that was displayed at last July's Agricom show, still it was an honour to see this Canadian wonder kid in such a small and open atmosphere.

Opening act Steve McGarrett's Hair provided a spirited set of rock 'n' roll cover tunes. Besides having one of the most original names in music, the band definitely knows how to have fun. Check them out March 29-31 at the Power Plant.

Curious George Sunset Club March 17

by Gene Kosowan

Hardcore is supposed to be dead, but someone forgot to tell the pubescent faithful who faked their I.D., polished their spikes (on both their jackets and scalps), and headed out to bear the full brunt of a frontal assault by Vancouver's **Curious George**, resembling (and at times, even sounding like) D.O.A. before **Joey Keithley** and Co. discovered Diet Centre, the band let loose with more substance than the polyrhythmic thrash the youthful throng expected. A high point was their treatment of **The Bangles**' "Walk Like An Egyptian" (refurbished to the strains of "Walk With An Erection"), something that half the clientele probably experienced beneath their bed-sheets only a couple years previous.

Adios!

A hearty farewell to **Dionna Tremblay**, our typesetter, who has been an absolute godsend to our crew since she boarded the good ship AirTight last October. She leaves for Toronto in May for matrimonial bliss. Our loss is definitely Cabbage-town's gain.



"Love gods read
AirTight!"

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Kate Bush	Chris & Cosey	Church	Clash	Creatures	Cocteau	Skinny Puppy	Smithereens	Smiths	Sonic Youth				
Sound Garden	Loves Jezebel	Hoodoo Gurus	Army	Colin Newman	Pixies	PWEI	Psychedelic Furs	RHCP	REM				
Screaming Blue Mesiahs	Fishbone	Front Line Assembly	Front 242	Gene Ministry	Misfits	Marrisey	Peter Murphy	New Order	New Model				
Darling Buds	Twins	Cramps	Creeps	<div style="border: 2px solid black; padding: 10px; text-align: center;"> <h1 style="font-size: 4em; margin: 0;">NEW</h1> <div style="display: flex; justify-content: space-around; align-items: center;"> <div> <p>MIDNIGHT OIL</p> <p>Depeche Mode</p> <p>Sinead O'Connor</p> <p>Lambada World Beat</p> </div> <div style="border: 1px solid black; padding: 5px;"> <p>\$13.95 CD</p> <p>\$ 6.95</p> <p>Cassette</p> </div> </div> </div>					Echo & the Bunnymen				
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LE JOURNAL FRANCOPHONE DE L'UNIVERSITE DE L'ALBERTA

Volume 5, Numéro 7

Jeudi 29 mars 1990

DOSSIER DE LA VICTOIRE

Pendant le sombre orage politique que l'on traverse (Lac Meech, vague anti-francophone), il y a eu un éclaircissement, un soleil radieux même: les minorités linguistiques du Canada ont gagné le droit à la gestion de leurs écoles.

La Cour suprême a rendu son jugement sur le cas Bugnet, cas présenté par les plaignants de l'Alberta, qui crée le précédent pour le reste du pays en ce qui concerne l'application des droits d'éducation, tels qu'accordés par l'article 23 de la Charte des Droits.

L'Association Bugnet, formée par des parents francophones d'Edmonton, a débuté ses démarches politiques et judiciaires en 1981 pour obtenir une école française. Leur cas a été entendu à la Cour suprême en juin 1989.

Voici les points saillants du jugement, jugement sûrement le plus important de ce siècle sur la question des droits linguistiques des minorités au Canada.

Le jugement décrit la portée pratique de l'article 23: **"L'objet général de l'article 23 de la Charte des Droits et Libertés est de maintenir les deux langues officielles du Canada et les cultures qu'elles représentent, et de favoriser, dans la mesure du possible, l'épanouissement de chacune de ces deux langues dans**

trôle sont vitaux pour assurer l'épanouissement de leur langue et de leur culture [...]. Ce qui est essentiel pour sa réalisation (l'objectif de l'article 23), c'est que le groupe linguistique minoritaire ait contrôle sur les aspects de l'éducation qui concernent et touchent sa langue et sa culture". Dépendant du nombre d'élèves, ce nouveau droit de contrôle et de gestion signifie soit la création d'un conseil scolaire indépendant, soit la représentation proportionnelle garantie dans un système déjà existant. L'essentiel est que la minorité linguistique puisse contrôler exclusivement les aspects concernant sa langue et sa culture. Par exemple le choix de pro-

-la gestion et le contrôle de nos écoles sont vitaux pour l'épanouissement de notre langue et de notre culture-

grammes, d'enseignants, de directeurs d'écoles etc.

A cette occasion la Presse active a interviewé Paul Dubé, l'un des fondateurs de l'Association Bugnet, appelant à Ottawa, et professeur de littérature à l'Université de l'Alberta.

P.A.- Etes-vous satisfait du jugement ?
Dubé- Oui, j'ai été satisfait parce que c'est une déclaration très forte de la dualité canadienne. C'est une affirmation, dans le fond, de ce qui forme la nature même du Canada à partir de l'Acte Constitutionnel de 1867 et ce qui a été répété dans tous les actes constitutionnels majeurs depuis le début de la Confédération. Donc, c'est une claque en pleine gueule des gens comme APEC en Ontario, comme COR qui se réunissent à Winnipeg ce week-end. Pour moi, ce qui est important, c'est qu'on établit un paramètre très important pour permettre justement à la minorité francophone de survivre avec l'implantation d'un modèle de gestion scolaire.

P.A.- Comment est-ce que ce jugement va affecter les tensions entre les anglophones et les francophones ? Car cela pourrait aggraver le problème au lieu de le résoudre.

-Ce qui est formidable dans ce jugement, c'est qu'il va apporter la paix sociale-

Dubé- Ce qui est formidable dans ce jugement c'est qu'il va apporter la paix sociale. C'est une déclaration très nette de principes où on force les gouvernements, maintenant, à légiférer, à créer des modèles d'application de cette loi, de ce jugement qui va donc retirer de l'arène publique la situation de conflit qui existe actuellement. On va maintenant résoudre le problème au lieu d'alimenter le conflit.

P.A.- Certaines personnes pensent qu'on



va s'enfermer dans une tour d'argent.

Dubé- Je pense que c'est tout à fait le contraire. On a toujours parlé de cette possibilité de "ghettoiser" la francophonie, alors que ce qui va se produire permettra à la francophonie de s'épanouir pleinement, au lieu de se faire étouffer à petits feux dans un système qui n'est pas fait pour elle. Maintenant, on a l'assurance d'une gestion qui va nous permettre d'établir des commissions scolaires, une gestion scolaire des programmes qui répondent à nos besoins et qui nous permettent, justement, d'avancer au lieu de maintenir le *statu quo*, qui est un statut d'assimilation. Et donc, si les gens se sentent bien dans leur peau, peuvent s'épanouir pleinement, ils seront de meilleurs citoyens et citoyennes. On sait bien que l'école d'immersion n'apporte pas un bilinguisme total, c'est un bilinguisme fonctionnel au maximum, tandis que les écoles françaises permettent l'apprentissage d'une langue première française et d'une langue première anglaise, en vertu du milieu dans lequel on vit. Alors cette notion de "ghetto" ou de "ségrégation", de retirer la francophonie du mainstream, est tout-à-fait fautive, c'est le contraire qui va se produire, toute la recherche le démontre. Les gens qui craignent que ça ghettoïse la francophonie essaient de trouver des arguments négatifs, parce que, en réalité, ils sont au contraire tous positifs.

P.A.- Donc vous ne pensez pas que l'application du jugement puisse être une source de conflit ?

Dubé- Je vous donne un exemple. Sur la question des Sikhs, il va toujours y avoir des éléments extrémistes qui vont manifester contre, mais une fois que c'est résolu, ça va glisser dans la texture sociale, on va l'oublier, on va vivre et penser à autre chose. C'est exactement le phénomène qui va se produire ici. Contrairement à l'idée que ça va "aiguiser" les tensions pour les deux communautés, ça va plutôt les détendre, ou simplement permettre aux gens de faire ce qu'ils veulent dans deux systèmes égaux et qui

respectent les besoins de tous et chacun. Il ne faut pas oublier qu'il y a une minorité qui gueule beaucoup, mais aussi, il y a une majorité silencieuse qui appuie les revendications des francophones. Il ne faut pas oublier cela.

P.A.- En plus de l'aspect linguistique, il y a l'aspect confessionnel, comment peut-on réunir les francophones sur ces deux bases ?

Dubé- Le jugement accorde des conseils scolaires sur une base linguistique. Le jugement dit également que ça n'exclut pas, n'affecte en rien, les droits encastrés par l'article 93 de l'AANB de 1867, c'est-à-dire les articles qui définissent la confessionnalité. Mais pratiquement parlant, en Alberta, la question de la confessionnalité ne se pose pas à l'extérieur des grands centres urbains. A Falher, à St-Paul, tous les gens, à l'unanimité ou à peu près je pense, sont catholiques et sont très contents d'aller dans une école catholique. Où ça se pose, c'est ici à Edmonton et à Calgary. Et là, on a suffisamment de personnes pour établir, à l'intérieur de

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les provinces où elle n'est pas parlée par la majorité. [L'article cherche à atteindre ce but en accordant aux parents appartenant à la minorité linguistique des droits à un enseignement dispensé dans leur langue, partout au Canada.] L'article 23 est destiné, en outre, à remédier à l'échelle nationale, à l'érosion progressive des minorités parlant l'une ou l'autre langue officielle et à appliquer la notion de "Partenaires Égaux" des deux groupes linguistiques officiels dans le domaine de l'éducation". Il est explicite dans le jugement que cette nouvelle égalité linguistique puisse et doive être réalisée : **"...la qualité de l'enseignement dispersé à la minorité linguistique devrait en principe être dans une mesure raisonnable, égale à celle de l'enseignement donné à la majorité".** Il y est aussi déclaré que le gouvernement albertain a négligé de répondre aux obligations constitutionnelles de l'article 23 : **"elle (la législation) ne doit plus tarder à mettre en place un système approprié d'enseignement dans la langue de la minorité".** Mais la véritable beauté de ce joyau constitutionnel, qui, à long terme, pourrait réaliser un Canada quasi-bilingue, est le droit à la gestion scolaire : **"Lorsque le nombre le justifie, l'article 23 confère aux parents appartenant à la minorité linguistique un droit de gestion et de contrôle à l'égard des établissements d'enseignement où leurs enfants se font instruire. Cette gestion et ce con-**

Editorial

Etats Unis: Intervention et Démocratie

par R.C. Pearson

Pendant ses derniers jours d'existence, le gouvernement Sandinista du Nicaragua a été informé par les Etats-Unis que le processus démocratique qu'il avait entamé n'assurerait pas nécessairement de bonnes relations entre les deux nations. Les Américains exigeaient aussi que le futur gouvernement se comporte d'une façon "convenable" vis à vis d'El Salvador. C'est à dire arrêter d'intervenir dans les affaires domestiques de leur pays voisin et allié des Etats-Unis.

L'hypocrisie apparente de la politique étrangère des Etats-Unis est parfois étouffante pour ceux qui s'informent à ce sujet. Ce pays avait financé depuis dix ans un mouvement insurrectionnel au Nicaragua, ceci étant une action jugée illégale par la Cour Internationale. Ce qui est choquant, c'est la nature habituelle de interventions militaires de la Superpuissance occidentale. Leur manque de respect pour la démocratie à l'étranger laisse beaucoup à désirer également. Les Américains n'ont aucune crédibilité d'agir en tant que moralisateurs politiques dans cette région qu'ils accablent d'exploitation économique.

Les Etats-Unis ont justifié leur appui des Contras du Nicaragua en disant que cette action illégale avait comme but d'établir la démocratie au Nicaragua. Quelle farce et déformation des faits. Cette explication est très suspecte car les chefs des Contras étaient les lieutenants de l'Ancien dictateur Somoza. Ce dernier et d'autres dictateurs n'ont aucun intérêt dans la démocratie; ils étaient à un certain temps des alliés appuyés par les Etats-Unis. N'oublions pas que Ferdinand Marcos aux Philippines et Manuel Noriega au Panama ont aussi bénéficié de l'aide financière et logistique des Américains. Ce sont des intérêts commerciaux plutôt que les idéaux démocratiques qui motivent les Etats-Unis dans leur politique étrangère. L'avertissement des Américains aux Sandinistes semblerait indiquer que le processus démocratique à l'étranger est seulement légitime pour les Etats-Unis si les résultats assurent la promotion de leurs intérêts égoïstes.

AVIS A NOS LECTEURS

Nous avons examiné attentivement la première édition de notre journal et nous avons constaté, tout comme vous, une lacune quant aux coupures de mots en fin de ligne. Nous avons tenté de résoudre le problème mais des contraintes techniques nous empêchent de vous livrer des textes impeccables. Veuillez nous excuser et soyez assurés que nous faisons tout notre pouvoir pour maintenir une haute qualité technique. Merci beaucoup.

C'est grâce aux bénévoles dévoués...
Donia Mounsef: rédactrice en chef
Carole Sadelaine: rédactrice adjointe
Marie-Hélène Gauthier: secrétaire
Patricia Carolan: trésorière
Louis Comeau, Guy Prénevoit, Nelson Cartagena: monteurs
Hugues Bélanger: photographe
Michel Boucher: coordinateur, correcteur
Doris-Michel Montpetit: réviseur
Louis-Philippe Denis: dessinateur
Rolande Cormier, Cécilia Acat: dactylos
Barbara Naslund: relations publiques
et nos journalistes:
Odette Dionne, Dominique Dupont, René Ladsous, Harold Goggin,
Jody Farrell, Nubuki Suyama, Richard Pearson, Rishia McDonell
...que la Presse Active vous parvient.

LA PRESSE ACTIVE
8406 - Rue Marie-Anne Gaboury
Edmonton - Alberta
T6C 4G9

Nous ne pouvons être tenus responsables des opinions exprimées par les auteurs.

Courrier des lecteurs

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à:

La Presse Active, Faculté Saint-Jean
8406 - Rue Marie-Anne Gaboury, Edmonton T6C 4G9

Les frais qui montent...

A l'heure où les échanges commerciaux se libéralisent sur le continent américain, tout le monde s'attend à ce que le coût des biens et services "s'apaise" quelque peu. Or s'il est un domaine des services particulièrement touché par la hausse constante des prix, c'est celui de l'éducation.

Je vois dans ce phénomène un facteur de danger pour les démocraties. S'il est vrai que celles-ci sont la représentation d'un certain nombre de gens (ou d'une majorité, à vrai dire) à la tête de l'Etat, on ne doute pas des compétences des individus qui prétendent gouverner. Mais pour que l'information soit transmise au plus grand nombre et qu'ainsi on évite tout malentendu, toute fausse vérité, tout mensonge en définitive qui pourrait engendrer un conflit ou une guerre (civile), il faut absolument que la "tête de l'Etat" se renouvelle et prenne parmi le peuple les éléments susceptibles d'améliorer les conditions de bien-être.

Il est évident que plus-on dispensera un niveau d'éducation excellent à une population, plus elle sera apte à conserver la paix, le bien-être, et à reproduire cette situation.

Si l'on s'acharne, si l'on s'obstine à hausser les frais d'éducation, à long terme, seuls ceux dont les moyens familiaux le permettent pourront avoir accès à la connaissance. Les autres en seront exclus, écartés, ou découragés par le fardeau pécunier à supporter. Il en résultera qu'une minorité (instruite) disposera d'une majorité (ignorante) d'individus dont les désirs et aspirations ne seront pas forcément identiques. L'histoire nous donne bien des exemples dont l'issue n'est pas à souhaiter aux prochaines générations: la décadence intellectuelle.

La hausse des frais de scolarité ne doit pas poursuivre son chemin, sous peine d'hypothéquer l'avenir d'une société. L'accès aux études ne doit pas dépendre d'un facteur économique, mais d'un facteur critique. Celui qui est apte au jugement, à la critique a droit au savoir.

Il est dommage de constater que c'est sur la voie de la surenchère monétaire que semble s'être engagée l'éducation au Canada et qu'elle suit en cela l'exemple de sa cousine américaine qui, comme on le sait, décline de jour en jour et se demande pourquoi...

Pierre

Kirule

COMMUNIQUE THEATRE FRANCAIS D'EDMONTON

Afin de ne pas entrer en conflit avec le Gala de Radio-Canada qui aura lieu vendredi le 30 mars à 8h00 au Arden Theatre de St-Albert, et également parce que M. Philippe Schnobb sera l'animateur de ce Gala et jouera un des rôles importants dans la pièce *Douze hommes en colère*, le Théâtre Français d'Edmonton a décidé de reporter la Première de sa pièce au samedi 31 mars et la deuxième représentation aura lieu le dimanche 1er avril à 15h00.

Le T.F.E souhaite aussi entretenir les bonnes relations qu'il a toujours eues avec la Société Radio-Canada en laissant à son public régulier l'occasion de participer aux deux activités. Pour les abonnés de Première, il faut noter que la Première de *Douze hommes en colère* aura lieu le samedi 31 mars à 20h00. Une réception suivra la représentation. Pour les abonnés réguliers, leur billet sera accepté à n'importe laquelle des autres

UNE BAGUETTE À LA PRESSE ACTIVE

Lors de la conférence de recrutement, à la FSJ, de l'Université Canadienne en France, j'ai fait la connaissance de Patrick Shaw directeur de services du campus de l'U.C.F à Nice. Pendant sa visite au local de la Presse Active, j'ai appris qu'il existait à Nice un journal d'étudiants, le premier en son genre canadien à l'étranger. Au cours de notre conversation on s'est échangé les adresses de la Presse Active et de la baguette, le journal en question. Et voilà, qu'à ma surprise je reçois une copie de la Baguette et une lettre de présentation de sa rédactrice en chef, Jennifer Garvis. Alors si les nouvelles de l'U.C.F vous intéressent passez nous voir au local 040A.

Cette initiative représente un premier pas vers l'établissement d'une correspondance régulière avec les journaux étudiants d'ici et d'ailleurs.

Donia Mounsef
Rédactrice en chef

LE BISTRO

Après une longue semaine de culture de l'esprit rien n'empêche de sympathiser avec la culture du houblon!

La cervoise coulera à flots et les limonades aux arômes pétillants ne manqueront pas au BISTRO du vendredi 30 mars 1990 à la Faculté Saint-Jean.

Ne manquez pas le «der des der» dès 16h00...

LAST CALL ou LE DERNIER BISTRO

COIN DES POETES

ENTRE DES ROCHES

A quelques pas
Dans l'océan
Entre des roches
Il a trouvé une planche
D'un bateau et de souvenir

A quelques pas
Dans l'océan
Entre des roches
Il a découvert un éclat
De rire et de lumière

A quelques pas
Dans l'océan
Entre des roches
Il a senti les vagues
Devenir et s'évanouir

A quelques pas
Dans l'océan
Entre des roches
Il a touché le fond
De l'eau et des choses

A quelques pas
Dans l'océan
Entre des roches
Il a aperçu une étoile
De mer et d'espérance

Grégoire

INNOCENTE MARIE

Marie ne veut pas croire
Un vieil homme, une mémoire
Qui connaît l'illusoire

Sous la lune, elle regarde
Une vague qui se hasarde
Sur les roches qui poignardent

Sous la lune, elle regarde
Les falaises résister
Aux assauts répétés

Sur les rythmes des marées
Les vagues séduisent
S'aiguisent pour broyer

Marie ne veut pas croire
Un vieil homme, une mémoire
Qui connaît l'illusoire

A l'abri de la nuit
Des récifs s'effritent
Les falaises s'affaissent

Un clin d'oeil à la vague
Et la lune est complice
Encore cachée, la vérité

Grégoire

(suite) Dossier de la victoire cette commission scolaire, deux secteurs, un confessionnel, et un non-confessionnel. Là où le besoin se manifeste, on doit créer une structure qui réponde à ce besoin. Dans le fond, si on veut quelque chose, on peut facilement trouver une solution; c'est une question de volonté politique.

P.A.- Y a-t-il les ressources financières nécessaires ?

Dubé- Il y a des fonds publics dans les budgets/trésors de la province, et ces fonds sont alloués, selon les besoins à chacune des commissions. Les gens sont déjà dans le système, il s'agit simplement de recanaliser cet argent vers un système indépendant mais qui ne nécessite pas de fonds supplémentaires. Evidemment, pour tout nouveau départ, il y a des

-La Cour suprême n'a pas eu peur de dire que le Canada est un pays bilingue-

dépenses initiales supplémentaires. Il y a des dispositions pour ceci dans le jugement. Je cite : "... le caractère réparateur de l'article 23 laisse entendre que les considérations pédagogiques pèseront plus lourd que les exigences financières, quand il s'agira de déterminer si le nombre d'élèves justifie la prestation du service concerné".

P.A.- Cette question de nombre à Edmonton, comment la comprendre ?

Dubé- Le potentiel d'Edmonton est de 3700 élèves, c'est-à-dire qu'automatiquement, on peut demander une commission scolaire pour Edmonton. C'est à nous, en tant que communauté, de définir le modèle de gestion que l'on veut. Il faut étudier les modèles possibles, ensuite négocier avec le gouvernement. Mais ce qui est fort, c'est que maintenant, le gouvernement est dans l'obligation de légiférer. C'est formidable! La Cour Suprême n'a pas eu peur de dire que le Canada est un pays bilingue.

P.A.- Alors, peut-on s'attendre à des écoles françaises en septembre ?

Dubé- C'est peut-être trop tôt. Le ministre de l'éducation a dit qu'il va étudier le

-c'est à nous, en tant
que communauté,
de définir
le modèle de gestion
que l'on veut-

jugement et qu'ensuite il allait proposer quelque chose. On va essayer d'accélérer le processus autant que possible.

P.A.- Dernier commentaire ?

Dubé- On a fait un grand pas en avant vers la survie de notre population et éventuellement, peut-être vers un bilinguisme égal, parce que si on peut survivre en tant que minorité, c'est évident que la majorité anglophone va continuer à apprendre le français. A long terme, c'est très, très important.

Alors voilà! Les dés sont jetés pour la francophonie albertaine. Il reste aux francophones de la province et au gouvernement albertain à mettre leur volonté en marche pour l'établissement d'un système éducationnel qui conviendra aux besoins de tous, et qui à long terme, pourra engendrer l'égalité et l'harmonie entre francophones et anglophones.

FÉLICITATIONS À L'ASSOCIATION
BUGNET!

Carole Sadelain - Donia Mounsef

LES REACTIONS VIS A VIS DU JUGEMENT

Simone Désilets (prof. FSJ)

"Bien que je ne sois pas renseignée en ce qui concerne tous les détails du jugement, je crois cependant que le jugement n'est pas allé assez loin et a trop remis la décision entre les mains des provinces, surtout en ce qui concerne la question du nombre suffisant pour créer une école francophone. C'est dommage, parce qu'on s'attendait vraiment à une réponse à cette question. Puis remettant ça aux provinces, je crains que les provinces ne prennent pas de décision, du moins pas dans les courts délais. Dans un sens je suis un peu déçue par le jugement que la Cour suprême a apporté hier".

France Levasseur-Ouimet (présidente de l'A.C.F.A.)

"Je tiens, tout d'abord, à dire que tous les canadiens-français doivent remercier les membres de l'Association Bugnet. Ses parents ont fait preuve de beaucoup de ténacité et de courage. Nous les remercions d'avoir tenu bon. Pour ce qui est du jugement, vu sa complexité, il peut être interprété de plusieurs façons. Si on se place du point de vue du droit comme tel, il y a, bien sûr, matière à se réjouir. Par contre si on se situe dans la perspective de l'exercice de ce droit, ou de ceux qui devraient oeuvrer dans les tranchées, qui auront à mettre en oeuvre ce droit là, à ce moment là il y a matière à être moins heureux.

La victoire du jugement Bugnet, c'est qu'il indique clairement que l'article 23 donne droit à la gestion, par les francophones de leurs écoles. Du côté positif, également, il faut se rendre compte que le jugement reconnaît le caractère médiateur de l'article 23. Ce qui permet, à la minorité, de réparer les torts qui ont été causés dans le passé. Le jugement reconnaît aussi l'égalité entre les langues officielles, et l'égalité de la qualité de l'éducation que reçoivent les francophones, par rapport à celle que reçoivent les gens de la majorité. Par contre, il faut se rappeler que le jugement dit que l'article 23 n'a pas droit absolu. Donc dans la mise en oeuvre de ce droit, il s'applique là où le nombre le justifie. Lorsqu'on connaît la situation des minorités hors Québec, les nombres ne sont pas toujours évidents. Il faut, toujours revenir et prouver que les nombres sont suffisants dans une région. Ce qui m'inquiète terriblement, est-ce qu'on dira à un moment donné, quand on a 200 qu'il en faut 300, et quand on aura

300, il en faut 400? De ce côté là nous sommes à la merci des autorités publiques, les commissions scolaires, des gouvernements, qui ne se sont pas toujours montrés, dans le passé, très généreux. Le jugement, par contre, fait un appel, très précis, à la générosité. Tout dépendra de la volonté politique des gouvernements.

Ce qui m'inquiète, également, dans ce jugement, c'est que lorsqu'on parle de gestion on parle surtout de représentativité proportionnelle. Or, puisque nous n'avons pas le nombre, aurons-nous droit à un quart de commissaire? A ce moment là quels seront ses pouvoirs au sein d'une commission scolaire à majorité anglophone? Donc il y a un tas de failles dans ce jugement là, qui font de sorte qu'à l'application ça va vraiment être une bataille. Alors je prévois que nous serons encore devant les tribunaux. Ce qui coûtera des ressources humaines et financières. Et pendant qu'on est dans le procès on ne veille pas au développement culturel de la communauté.

L'A.C.F.A rencontre M. Denning prochainement, on verra bien comment le gouvernement de l'Alberta se situe, du moins dans ses premières réactions, face à ce jugement. Moi, j'ai tendance à me situer dans la perspective de ceux qui parlent de la mise en oeuvre de ce jugement. Et de me sentir assez inquiète face à ce qui va se produire".

Doris-Michel Montpetit (prof. FSJ)

"Je crois que c'est une bonne décision, cependant il faudrait, maintenant s'entendre sur le nombre, non seulement sur le fait de donner le droit aux francophones de s'occuper de leurs écoles mais de justifier un nombre, parce que au Québec "UN" est un nombre suffisant pour que l'école anglaise soit obtenue".

Roberte Salerno (prof. FSJ)

"On ne peut nier que ce jugement soit une victoire, il permet d'ores et déjà de renverser un jugement rendu au Manitoba qui niait aux francophones le droit de gérer leurs écoles. Les francophones à l'unanimité devraient être profondément reconnaissants aux parents de l'Ecole Bugnet qui, les premiers, ont revendiqué la gestion des écoles, et ont par la suite, continué à poursuivre leur action, envers et contre tous, "tous" n'étant pas toujours les anglophones.

Après ce jugement, il devient plus difficile pour le gouvernement d'une province de refuser la création de commission

scolaire francophone lorsque le nombre d'enfants francophones, pouvant être réunis, est équivalent à celui de la plus petite commission scolaire anglophone.

De plus, les francophones ont la possibilité de se réunir sur des bases linguistiques et non plus confessionnelles, un enseignement religieux pouvant être dispensé à l'intérieur de l'école à la demande des parents. Beaucoup trop d'enfants, aujourd'hui, sont exclus des deux seules écoles francophones d'Edmonton parce qu'ils ne sont pas catholiques. Bon gré, malgré, force est de reconnaître que "francophone" et "catholique" ne sont plus synonymes. Faute de l'avoir reconnu plus tôt, les Québécois ont constaté que les immigrants de leur province allaient grossir le système des écoles anglaises. Si, au Québec même, ce phénomène a constitué un danger grave sur le plan linguistique, en Alberta où le taux d'assimilation a atteint des proportions dramatiques, les francophones peuvent-ils s'offrir le luxe d'une division de la francophonie? Il est important de préparer les générations futures à vivre dans un monde où se côtoient différentes cultures et philosophies. Pratiquer une ségrégation entre nos enfants va à l'encontre d'un esprit de tolérance et de respect mutuel qui devrait être celui de la fin du XXème siècle.

Je reste admirative devant le courage des Franco-minoritaires qui ont réussi à maintenir, à force de ténacité, leur langue maternelle. Après avoir surmonté tant d'obstacles, ils ont à portée de leur main la possibilité de regagner ce qu'on leur a enlevé. Je suis sûre qu'ils sont prêts à s'unir pour que les fruits de leur victoire reviennent à leurs enfants.

Un aspect me paraît encore extrêmement important, si l'ouverture d'écoles francophones est une condition nécessaire au maintien du français en milieu minoritaire, elle n'est pourtant pas suffisante, le français ne pourra demeurer vivant que s'il reste la langue du milieu familial".

Nous prions, Madame Marie-France Leblanc, Messieurs Laurent Godbout, Frank McMahon, Michel Boucher, Richard Pearson et Jon Shields, de nous excuser. Nous n'avons pas pu publier leurs commentaires à cause de difficultés techniques au montage.

La rédaction



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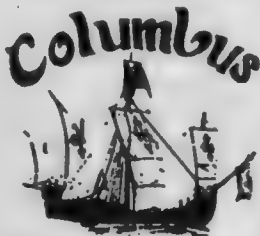


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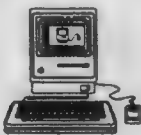
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JANE COX CHAMPIONNE

Par: Donia Mounsef

"...s'il vous plaît laissez un message, je vous rappellerai le plus tôt possible". Jane Cox, est introuvable, et puisqu'il n'y a toujours pas de téléphone à la Presse active, impossible de se rejoindre... Mais ce n'est pas normal, me dis-je, de disparaître de cette sorte lorsqu'on a établi un nouveau record universitaire. Finalement Jane est au bout de la ligne. "Salut, comment ça va, (et tout le reste)...bon voudrais-tu raconter à la Presse l'aventure victorieuse" lui demandai-je. A vous dire vrai, ma connaissance de Jane a commencé il y a deux ans, dans un cours d'art dramatique. On discutait souvent d'athlétisme et de compétition. Mais cette histoire de record universitaire m'a été transmise par une affiche à l'entrée de la Faculté (très bonne initiative de la part de l'A.U.F.S.J.!) Bref Jane me raconte l'histoire du record. "Tout a eu lieu à Winnipeg, le jour "historique" du 10 mars 1990, lors des Championnats Universitaires Canadiens. En finale du saut en longueur je devais faire face à Vanessa Monar de l'Université de Saskatchewan, championne canadienne nationale, et à Catherine Bond de l'Université de Toronto qui a participé aux jeux du Commonwealth de cette année, comme membre de l'équipe de l'hépatathlon. L'atmosphère était donc très

bonne et la compétition très serrée. Ce que je trouve intéressant d'ailleurs. L'épreuve de saut en longueur se compose de six sauts, à mon premier, dit-elle, j'ai battu le record universitaire canadien (5m95 en 1984) et j'ai établi un record personnel en sautant 5m96. Vanessa à son 5ème saut me dépasse d'un cm. Alors là j'ai été "fâchée" (elle rigole, bien sûr) l'esprit de gagner m'a reprise. A mon 6ème et dernier saut je me suis trouvée à 6m14, battant de 19cm le record canadien et de 30cm mon record personnel". Belle conquête! Lorsque la curiosité me pousse à lui poser la question de son avenir sur le plan international, Jane ajoute "Avec mon 6m14 je me classe 3ème dans la compétition canadienne ouverte, si tout va bien à Toronto en juin je serai, j'espère, sélectionnée pour l'équipe Espoir (compétiteurs canadiens âgés de moins de 23 ans) à cette sélection je pourrais me préparer pour l'Allemagne en juillet". Et bien Jane ne s'arrête pas là, elle a des visions pour les jeux mondiaux universitaires en 1991. Bravo!

(profil: Jane Cox "La Gazelle Blonde", originaire de Calgary, 3ème année au Baccalauréat en Education à la Faculté Saint-Jean, majeure Français et mineure Art dramatique, très sportive et célibataire, numéro de téléphone, 4 ch.....)



La Gazelle Blonde en action...

Dernier numéro de la *Presse Active*

jeudi le 5 avril 1990.

Faites-nous parvenir vos articles, vos commentaires, vos poèmes, vos travaux, vos annonces, avant le 27 mars 1990.

Nous publions, pour notre dernier numéro, tout ce qui nous tombe sous la main...

RALLYE TAVERNE

LE 6 AVRIL 1990.

organisé par
LA RADIO-ACTIVE.

4 participants par équipe. 60\$ d'inscription par équipe.

REPONSES

...au jeu de la page 3

1. Marcel PROUST, (1925)
2. Gustave FLAUBERT, (1857)
3. Emile ZOLA, (1871-93)
4. Gérard de NERVAL (1865)
5. Mme de LAFAYETTE, (1578)
6. VOLTAIRE, (1748)
7. Bernardin de SAINT-PIERRE, (1787)
8. CHATEAUBRIAND, (1802)
9. Jean ANOUILH, (1946)
10. Louis ARAGON, (1959)
11. Georges BATAILLE, (1941)
12. Simone de BEAUVOIR, (1944)
13. Samuel BECKETT, (1952)
14. Georges BERNANOS, (1934)
15. André BRETON, (1928)
16. Albert CAMUS, (1944)
17. René CHAR, (1949)
18. COLETTE, (1919)
19. Pierre CORNEILLE, (1635)
20. Georges COURTELINE, (1897)

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Yearwood's silence is golden

by Gene Kosowan
Photos: Richard Siemens

"My favorite music is silence," said 31-year-old **Kathleen Yearwood** before her Crackerjacks' stint commemorating the release of her third tape *Dead Branches Make a Noise*.

"It's the most beautiful sound I know."

That's probably the last thing one would expect to escape from the native Calgarian's lips, considering her past has been anything but tranquil. After surviving bouts with alcoholism, sexual abuse, drug addiction and manic depression, Yearwood would most likely evoke a more cacophonous catharsis.

Still, the haunting vocals that grace the singer-guitarist's third outing is laced with gloomy etchings of her past as if she is finally coming to terms with a life that almost did her in. Rather than lash back at the slings and arrows of outrageous misfortune, she has learned to accept her turbulent background and quite literally, roll with the punches.

"I'm one step up from being a bag lady at this point," she muses. "Actually, one and a half steps. Exactly a year ago, I was thinking of turning myself in to a hospital with rubber rooms."

She established herself in Calgary coffee houses at the age of 13, but left home five years later for Vancouver, amid fears of retribution by her family.

"I wanted to leave at 15, but my adoptive parents



threatened to have me arrested. My brother was in jail at the time, so I believed them."

After busking on the ungrateful streets of Vancouver, and forming a gospel improvisational outfit, Yearwood continued her drifting pattern eastward where she and her band found solace in Montreal.

"We were snubbed in English cafes," said Yearwood, "But the French could appreciate the weirdo influences. They couldn't get enough of us."

She also dabbled in tape and live music experimentation, but met some resistance from the stuffy classical establishment at Concordia University, who stiffened at the presence of a female neophyte ("I was a chick with attitude," she laughed.)

The break-up of her band led to a period of real drifting, which led to a rock-bottom destitute lifestyle in Northern Manitoba.

"I had no excuse for what happened after that," she states.

"I felt I was going into a period of isolation. After I left Quebec, I didn't play music at all."

She eventually dealt with all her psychological demons (culled by her excesses and an endless string of malicious boyfriends), resumed songwriting, and headed back to Alberta, where at one point she

found shelter in an unheated schoolbus. She currently resides in a home she built herself just outside Opal, Alberta.

She passed an audition to play at the North Country Fair in 1989, where she met local musical entrepreneur **Cam Noyes**, who played a major part in redesigning the direction of her career. Her latest band, **Cheval de Guerre**, features percussionist **Ken Hare**, bassist **Reg Elder** and violinist-saxophonist **Ross Campbell** (who added Yearwood onto the North Country Fair bill after listening to only three lines of her work).

Aside from revealing hints about her past, Yearwood's music also hints at Celtic strains.

"My adoptive grandmother was Gaelic," she said. "She was basically my only parent."

She also draws heavily on her surroundings for inspiration, but feels more moved by human voice and accompaniment.

"With songwriting, you can link the past, present, and future. I feel that most music misses that link."

For now it seems that Yearwood, who is finally seeking acceptance in Edmonton, is content to stay in one place.

"No drifting for a while," she laughed. "I hope not. God forbid."



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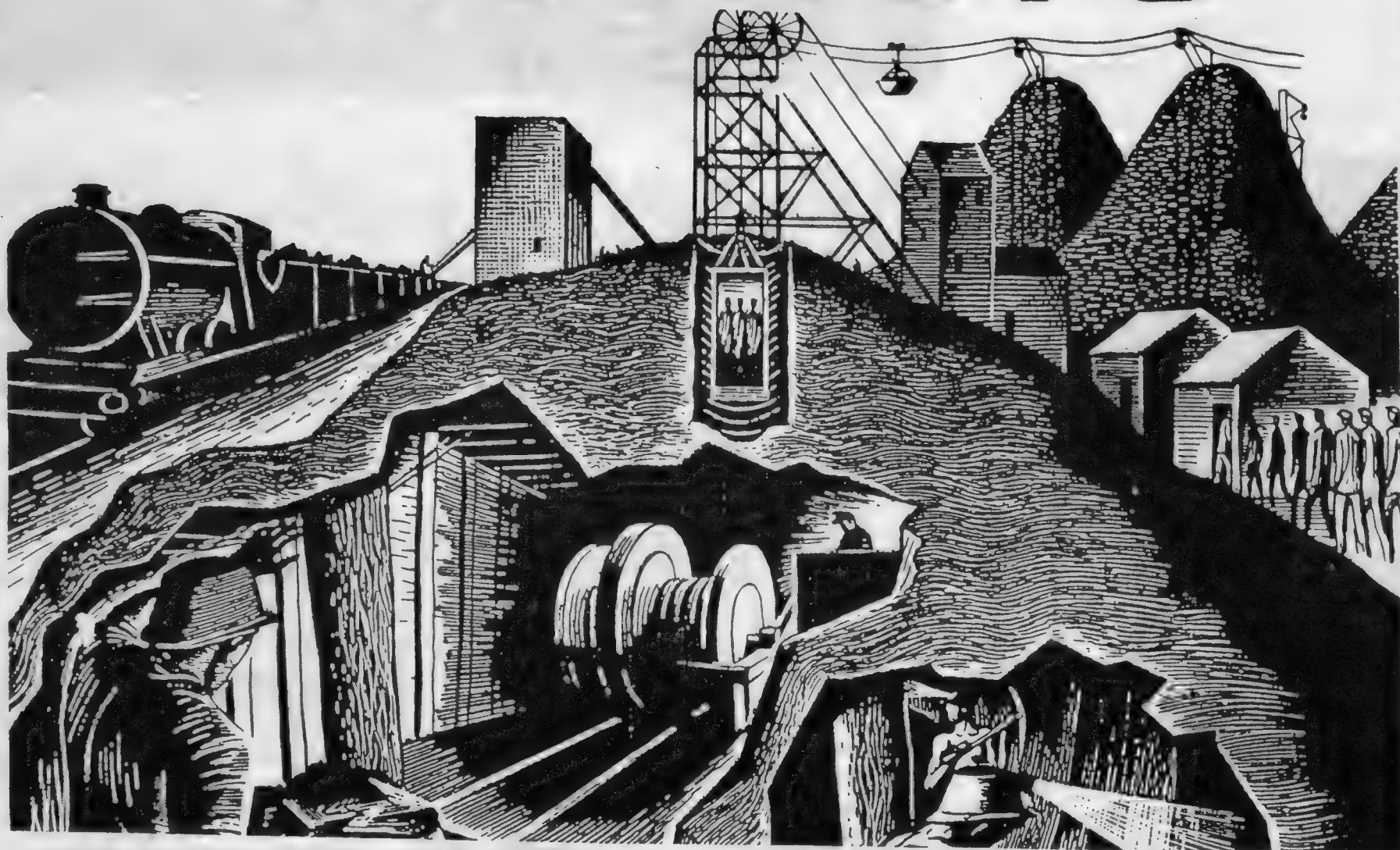
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Cowboy Junkies
The Caution Horses
BMG Records

by Tom Coxworth

From the Toronto bar's of Queen Street to international concert stars in the space of two short years, the **Cowboy Junkies** are back with their moody new country style on their latest release *The Caution Horses*. Spearheaded by **Margo, Michael** and **Peter Timmins** with **Alan Anton**, they have become a surprise hit for the roots country and folk movement in Canada (and the world).

These cowboys have again gone for simplicity in their style by recording and mixing *The Caution Horses* in one month, keeping the vitality of the music and retaining the sparkle of the creative process in the mix. Michael Timmins' brooding trademark guitar strumming accentuates the sensuous vocal by Margo, who embraces each word with an hypnotic effect. **Jeff Bird** on fiddle, mandolin and harmonica with **Kim Deschamps** pedal steel, dobro and slide guitar return from *The Trinity Sessions* to emphasize the country styling.

The Cowboy Junkies keep an even pace throughout the record and create a complete mood with the music's dreaminess, this is a unique style that envelops the listener within the music's web. The appeal of the music gives the feeling that it would not be out of place as background music for someone walking the streets of Paris.

The themes of the songs deal with a love for the simplicity of life, love and the pain of love lost. These are traditional country themes like "Escape is so Simple," that could easily have been sung by **Patsy Cline**. Michael Timmins' writing means that this release can be enjoyed for the imagery that he creates. The Junkies have also cowboyized **Neil Young's** "Powerfinger" and **Mary Margret O'Hara's** "You Will Be Loved Again."

The Caution Horses does not step far beyond the previous release, but simply progresses the band's style slowly, which can only give their audiences what they want. The Cowboy Junkies join other acts like **Blue Rodeo**, **Spirit of the West** and **Loreena McKennitt** in forging the Canadian multi-cultural experience into a musical one.

Crispin Hellion Glover
The Big Problem ≠ The Solution,
The Solution = Let It Be
Restless

by Stephen Swalsky

Crispin Hellion Glover has made a career out of playing angst-ridden adolescent weirdo types both on and off the silver screen. Besides playing the father of **Michael J. Fox** in *Back To The Future*, and a psycho teen druggie in *River's Edge*, Glover has the distinction of being the only guest thrown off of *Late Night With David Letterman* while still on the air. But I digress.

The Big Problem ≠ The Solution, The Solution = Let It Be on the Restless label is a surreal melange of poetry readings, goofy original songs, and bizarre, diverse cover tunes sung in a barely pubescent warble. This mix is so twisted as to be positively endearing and has the potential to have a cult following of similarly scrambled individuals.

Our pal Crispin reads poetry selections from his two "books", "Rat Catching" and "Oak Mot" over a background of music similar to that used in venereal disease awareness training films. There is nothing profound in the poetry, but the occasional rhyme is found.

The cover tunes are a schizophrenic lot. Picture on one album selections from **Nancy Sinatra**, **Charles Manson**, and Baba's fave, "The Daring Young Man On the Flying Trapeze." Combine with originals such as "Auto-Manipulator," a heavy metal rap song about masturbation and the best piece on the album, and it's kind of like **Mr. Rogers** sharing nitrous oxide with **Frank of Blue Velvet**.

The Big Problem ≠ The Solution, The Solution = Let It Be is certainly off the beaten path, but be adventurous. After all, how could you go wrong with dead rats, masturbation, and Charles Manson together on one album?



Nick Lowe
"Party of One"
Reprise/WEA

by Richard Thomley

With the exception of 1977's *Cruel To Be Kind*, **Nick Lowe** has never been a wildly successful solo act but the wild dish of r & b, pop and country that comprises *Party of One* may be just the thing to change all that. For this record Nick put together an ace band, including **Jim Keltner**, **Paul Carrack**, **Ry Cooder** and **Dave Edmunds** (who also does knob-twiddlin'), in a high-octane rock 'n' twang combo that races straight into the heart of Saturday night, eyes wide open!

"You Got The Look I Like," with its classic sexual bluster is nicely countered by the acoustic two-step of "All Men Are Liars" (which also features a sharp **Rick Astley** put-down!) and slower pieces like "What's Shakin' On The Hill" and "Who Was That Man" (hillbilly doo-wop!).

My favourite cut has to be the tongue-in-cheek-in-face, street-crawlin' "Honeygun." With lines like "...ears are out for your cycle's squeak, this cold grass has made me weak..." and "...shoot me with yer honeygun...", this one oozes from the speakers with an infectious groove that'll keep your honeygun pumpin' for days!

Don't get me wrong though, there are a couple of weak tracks on "Party of One," but overall the playing and songwriting are suitably hot and the mood upbeat and fun. What more do you want? One of Nick's best....

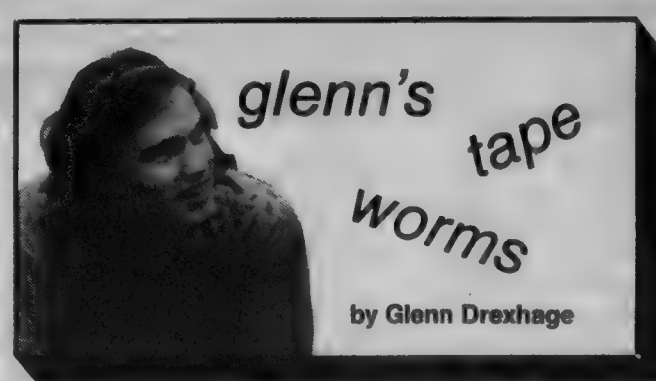
Spirit of the West
Save This House
WEA Records

by Tom Coxworth

When **Chuck Berry** coined the phrase "rockin' and a reelin' and a reelin' and a rockin'," I know it was not to be applied to Vancouver's **Spirit of the West**, but a more appropriate term cannot be found to describe the Celtic-fused revivalists of rogue folk music. *Save This House* is a finely tuned representation of the band and the music that they perform. Lively and fast-paced and punctuated with the humor that has endeared them to everyone, SOTW continues to venture beyond the commercial music realm.

John Mann and **Geoffery Kelly** direct the group's writing and musical style with the recently-rejoined **Hugh McMillan** adding the strong mandolin support with latest addition **Linda McRae's** accordion adding background to their rock' jig and reel frolics. John's guitar style emulates Geoff's borhan-beating while his whistles and flute playing still give the band a unique focal sound. **Danny Greenspoon** returns to shape a crisp mix of acoustic and sparse electric instruments a great and even-balanced production.

John's vocal abilities continue to grow with each release as he reaches new heights with "Swingin' Single," their style now being rounded out by Hugh's bass vocals and Linda's excellent harmonizing. John and Geoff continue to lead the group in making a strong band poised to set the musical world on its ear. **Spirit of the West** have spent six years getting to this point in their career and they deserve all that is good to come to them. As they say in *The Old Sod*, Canada's their home and they won't leave us behind as they travel the world to success.



Pigment Vehicle—Hockey Night In Saskatoon

Sheer violent beauty. Victoria's **Pigmenters** emerge from some bubbling cauldron of blinding white noise, attacking from all sides with bludgeon like ferocity. Two guys, eight songs, mondo tempo changes, and lines like "looks like sperm on the living-room floor" congeal to paralyze consciousness and make yer body throb. Hear it, feel it, be it.

(Tom Holliston, #2-1705 Feltham Road, Victoria, BC)

Hoover Effect—The Eighteenth Wonder of the World

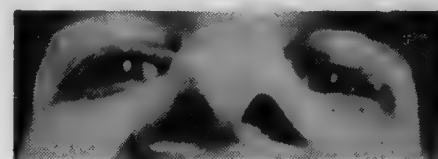
Supposedly ditching their previous "garagy" sound for a new-found "hard-rockin'" groove hasn't improved life for Winnipeg's **Hoover Effect**. There's still plenty o' overdone garageisms ("Zombies," "Theme From the Surftones"), and even the burlier chunks are basically interchangeable. Cute title though.

(#3 142 Provencher, Winnipeg, MB. R2H 0G3)

Hermanos Guzanos—The Worm's Turn

Schizoid sound collages from this Cali trio which has previously collaborated with NY gruntmeister **John Bartles**. H.G. share a similar style with the big guy—the tape's a mass of drum machine and oodling guitar/bass meshing, often simply lulling along, occasionally venturing into more sonic territories. And let's not forget vocals, (clean and distorted), spewing incoherent mumbblings from yer average lost soul. Dig in, freak lovers.

(D.D., P.O., Box 1425, Bakersfield, CA. 93302-1425)



Honey Wagon—Blind on Blind

Edmonton's **Honey Wagon** jam out 13 ditties of roots-inflected tuneage with mixed results. The melodies are pleasant enough to lilt yer spirit and spit out globs of sunshine, but the voice, the voice... Often straddling between imitation and irritation, sometimes dabbling in both, it causes the sweet mood to fester. Blind on Blind, yah, Blonde on Blonde, nah.

(Honey Wagon, 6-3 Garden Grove, Edmonton, AB T6J 2L3)

Tough & Go's—Touch & Go's

A three song affair from these Vancouver pop enthusiasts. "Beaver Inn, Bellingham" and "Sunday Dinner" are pleasant and predictable, complete with one-line chucklers—"I don't wanna go to your house for Sunday dinner and talk about babies with your Mom." "Stupid Girl" is short, simple and charged—essential ingredients for this brand of raunch sweetness. Bop out!

(Janis McKenzie, (604)255-9332)

Arabesque—Arabesque

Using only bass, guitar, and sparse effects, local soloist **Arabesque** weaves together an amazing tapestry of aural sculptures. Simmering, brooding, atmospheric, these instrumental voyages (nine of 'em) meld into yer welcoming nerves. Drift off and find astral planes long hidden. Lovely.

(Contact Arabesque through CJSR)



FM88 Airtime

WEEKDAYS

Connections (7:00 am)

Every weekday morning, **Connections** brings you new music and information to start your day. There are reports every half hour to bring you up to date on the world of news, weather, and sports. Regular features include:

Books About My House (Mon. 8:15 am)

Bill Arab, in all his wit and charm, gives insight into literature we might never conceive of reading.

Word Works (Mon. 8:35 am)

Sandy Middleton interviews Canadian authors on their work, including readings from their work.

European Profile (Tues. 8:35 am)

Mercy Beat (Wed. 8:35 am)

Billie Padavell brings you interviews with members of Edmonton's community agencies who help people in need.

Ace of Clubs (Thur. 8:35 am)

Join host **Jeff Edlund**, SU Clubs Commissioner for a profile of U of A clubs. What clubs are active on campus? How can you get involved? Come through a merry adventure through clubland, and great tunes, too.

Small Talk (Thur. 8:50 am)

Join members of the U of A Debate Society for lively and topical debates.

Articulations (Fri. 8:35 am)

Join **Justine Janus Miguel** for a look at the arts and humanities.

News, Weather and Sports

FM88 has updates daily at 7:30, 8:00, 8:30, 9:00, 12:00, and 5:50.

MONDAY

Pandora's Vox (5:00 pm)

Women's issues, views, and music. Unique and informative. Programming by and for women to encourage tolerance and understanding.

African Hour (6:00 pm)

A weekly musical tour of Africa. Host: **Jamba Gakumo**.

The Anoch Radio Show (6:00 pm)

Native music, news, and opinion with regular guests and interviews. Produced in collaboration with the U of A Aboriginal Students' Council.

Deprogram (7:00 pm)

Hip-hopping across genre borders, *Deprogram* brings together the latest imports in Rap, House, Reggae, and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**.

Departures (9:00 pm)

Join host **Marcel Dion** and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

FM88 Presents (11:00 pm)

April 2: **Graham Haynes/No Image** and the **Tim Berne Quartet**.

April 9: **Negativland**.

April 16: **Third Person**.

April 23: **Marilyn Crispell and Andrew Cyrille**. Iva Blitova and Pavel Fajt

The King of Babble-On (12:00 am)

Join host **Steve Swalsky** on a three-hour pilgrimage to the Church of Garage Grunge, Supermarket tabloids, American Excess and useless but neat trivia. Tithing optional.

TUESDAY

Uncle Sam's Backyard (5:00 pm)

Imperialism, Central America, militarism, peace, social justice, war, music too, with host **Amy Santoro**. Also the **NGO Show** every second Tuesday, focusses on apolitical organizations in Edmonton.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7							
8	Altered States	CONNECTIONS					Colours in the Sky
9		ROOTS					Musica Nova
10	Dance of Life						The Express
11		JAZZ					Before the Deluge
12	Opus .357						Catch the Beat
1	Chinese Connection						Can Opener
2	Onda Hispanica	Pandora's Vox	Uncle Sam's Backyard	Terradox	International Perspectives	Arts Week	
3		The Anoch Radio Show	Heartaches By the Number	Jazz Is	Gaywire	Countdown	
4		deprogram	Woman Wave	Off the Wall	Point d'Arret		
5		Departures			Caribbean Express		Scott Thorkelson's Rock Concert
6		FM88 Presents			One Nation Under A Groove		
7	Polish Showcase		Pork Rinds and Puppies Pandemonium Power Hour				
8	In the Tradition						
9	Wait until Dark						
10	Magical Encounters	The King of Babble-On					
11							
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Eclectic

Heartaches By the Number (6:00 pm)

FM88 invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more! Roots music, rockabilly, gospel, old-time hillbilly and western music, and new traditional country music are highlighted within a context of appreciation for this North American musical style.

Womanwave (8:00 pm)

Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer, Cathy Welch, Joan Stein, and Arlene Carson**.

Pork Rinds and Puppies

Pandemonium Power Hour (12:00 am)

Join **Zelda** as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes too.

WEDNESDAY

Terradox (5:00 pm)

Tooker Gomborg and guests look at environmental problems and solutions. That plus environmentally safe music.

Jazz Is (8:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)

Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarian country blues, with layovers in the Jump and pre-war genres.

THURSDAY

International Perspectives (5:00 pm)

Information from around the world and indepth examination of international events. Including music from all parts of the world with host **Viola Mahi**.

Gaywire (6:00 pm)

News, views, and entertainment from Edmonton's Gay and Lesbian community. Join host **Rudy Ledenius** and guests for radio with a definite bend.

Point d'arret (7:00 pm)

Information and music with a French perspective.

Caribbean Express (8:00 pm)

Reggae, Calypso, Soca and other music from the Caribbean. Host: **Robert J.**

One Nation Under a Groove (10:00 pm)

Crucial Hip Hop. E-town's livest and deffest rap. House in the place and in your face. Boyeee!

FRIDAY

Artsweek (5:00 pm)

Join a cast of thousands for news, views, and reviews on theatre, film, music, and art. All about what's happening in arts and entertainment in our city.

Alternative Countdown (6:00 pm)

Join host **Mike Fy** for FM88's top 30 albums and top ten singles of the week. Your local guide to alternative music.

Mind Compression (1:00 am)

The River City's only Metal show. **PMRC** beware! Host: **Mike Berry**.

SATURDAY

Colours in the Sky (7:00 pm)

Music from a Christian perspective with host **David King**. Broadcast bi-weekly.

Musica Nova (9:00 am)

Musica Nova features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**.

The Express (11:00 am)

FM88's news magazine/weekly round-up of news and public affairs, commentary, analysis, and items of general interest. Combine that with a pot pourri of Canadian music and join host **Sandy Middleton** every Saturday morning.

Before the Deluge (12:00 pm)

Folk music. "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

Catch the Beat (2:00 pm)

Get on the one with **Al** each Saturday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

Can Opener (5:00 pm)

Mike Fy takes a one hour look at the Canadian independents. Music releases of all sorts along with info on who's playing with whom and where.

Scott Thorkelson's Rock Concert (9:00 pm)

March 31: **Marshall Tully and the Roustabouts**.

April 7: **Twintoxication**.

April 14: **babysugarbag**.

Party at Ground Zero (12:00 am)

The hippest dance stuff to hit the streets. Rap, house, acid, alternative, reggae. Brought to you by a cast of thousands. You won't sleep to this one, baby!

SUNDAY

Altered States (7:00 am)

Join **Jet Shields** every Sunday morning to find out just how altered a person can get.

Dance of Life (10:00 am)

The Dance of Life is emotion, rhythm, an urge to move. Every Sunday, a variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, Dance of Life will bring it all to you.

Opus .357 (12:00 pm)

A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers appear on the show and display their wares. Hosts: **Marion Garver** and **Bill Damur**.

Chinese Connection (2:30 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella**.

Polish Showcase (6:00 pm)

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

In The Tradition (8:00 pm)

Join **Tom Coxworth** and **Andy Donnelly** each Sunday for a lively fast-paced two hours, featuring the best in traditionally based music, special features, news, and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)

When night falls **Taras** is on with two hours of new noise from foreign lands.

Magical Encounters (12:00 am)

Three hours of late night entertainment for everyone. Hour one: Album and artist profiles. Hour two: Stories and comedy, and Hour three: experimental and electronic music from off-planet and beyond.

Feature by Warren Semotiuk
Graphics by Joanne Elliott & Jeff Shyluk

RISK

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sleeping with all of your partner's previous partners over the last five years. Due to the long incubation period of the HIV virus, you can theoretically catch AIDS without your knowledge, pass it on to another partner, whereby he/she passes it on to someone else. The danger of AIDS lies in its asymptomatic phase—whereby you can spread the disease without even knowing you have it.

How does someone deal with having contracted AIDS? The first stage is denial and isolation—the patient will refuse to accept he has the disease, and will isolate himself from all others. The second stage is anger—the patient will lash out at someone close to him. Thirdly, is the bargaining stage of the illness, whereby the patient will try praying, and will generally not accept that he has the disease. The fourth stage is depression. The patient falls victim to a deep, dark depression. Suicide is often considered—the rationale being "I'm going to die anyway." Lastly, comes acceptance. The patient accepts his fate, and uses his time while still alive to patch up relationships, and generally tie up any loose ends.

The process of grief is not always linear. In other words, stages may be skipped, and some individuals fail to reach the acceptance stage of the healing process.

How can a person help a loved one who has fallen victim to AIDS? The most important thing to listen to him, and to realize that denial is just a coping mechanism. Secondly, encourage group participation and resocialization—discourage the individual from becoming a "professional patient". Next, encourage them to participate in counselling and group activities. Satisfy spiritual needs (attachment of meaning to illness - religion, community activities, etc.), and distinguish depressive illness from anticipatory grief.

AIDS is becoming the disease of the 1990s, and with an onslaught of all varieties of patients occupying our hospitals in the near future, the health care system may be crippled. An immense burden is placed upon the system as the cost of medications and other services for AIDS patients is very high. Before the end of the 1990s, and into the beginning of the next century, our hospitals will be overrun by HIV-positive patients. The only solution to this dilemma, at present, is a changing of attitudes in the general population and an eventual decrease in AIDS cases world-wide.

Slowly, as more students become more informed, a change of attitude will take place. Students will stop ignoring the possibility of catching the virus, and begin to say "Maybe I should be more careful." As students, and the population in general, become more cautious, the incidence of AIDS will decrease.

illness. The third sign of the disease is chronic fatigue, weight loss, swelling of lymph nodes, fevers and night sweats, headaches, memory loss, and confusion. Eventually, dementia will set in as the disease affects the brain. Lastly, rare opportunistic diseases, such as Kaposi's Sarcoma, or Pneumocystis Carinii pneumonia are contracted. The weakened immune system of the patient cannot fight off the disease... and death results.

The United States has been researching various drugs to combat the AIDS virus. The first is AZT—which has shown some promise in prolonging the life of AIDS patients. It is not, however, a cure for the disease. Nor is the drug without risks. It is very hard on the patient's body, causing severe side effects. The second is aerosol petamidine isethiomate. It has been found to be less successful than AZT, and research on it has been discontinued.

Unlike the United States, Canada has not been focusing on researching drugs to combat the disease. Rather, the government has concentrated on preventive education. Federal and provincial governing bodies have spent millions of dollars on teaching the general public about the AIDS virus, focusing mainly on how it is transmitted and how infection may be prevented.

Since 1983, there have been 229 cases of AIDS reported in Alberta; of these 127 resulted in death. Each year, the number of cases has steadily increased—from 1988 to 1989 the number of cases nearly doubled.

Sex in the 1990s has become a very dangerous proposition—the fact is that you are

also completely safe, as disposable needles are used. The last method is mother to unborn child; the virus has also been found in mother's milk. These are the only methods by which the disease may be transmitted.

With its long incubation period, the HIV virus presents a very real social problem. There can be a span of up to fifteen years after exposure before the disease manifests itself. While incubating, the virus can be spread—without the carrier's knowledge. The HIV-positive person appears perfectly healthy, yet they are spreading the disease. This makes unprotected sex a very dangerous—in some cases a deadly—proposition.

The HIV virus is detectable anywhere from two weeks to six months after infection. The tests are not one hundred percent reliable, however, and a HIV-positive person could quite possibly test negative for the AIDS virus. On the other hand, someone could test positive when they're really negative. The virus itself is quite similar to leukaemia, in that it attacks antibodies in the blood stream. The virus is self-replicating, using the DNA of the cell it is attacking to make a copy of itself.

How does someone know they have contracted AIDS? One sign of possible exposure to the AIDS virus is a flu-like condition whereby the patient feels fatigued, may suffer a fever, and generally feels unwell. This may be mistaken for the flu. The second sign is seemingly good health, yet the AIDS virus is incubating and may be easily transmitted. This is the asymptomatic stage of the

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Royal Winnipeg Ballet poised to take Jubilee

Preview
Royal Winnipeg Ballet
Anne of Green Gables
Jubilee Auditorium
April 2 and 3

interview by James Ingram

One has certain expectations when one is to interview a ballerina (or female ballet dancer, or whatever the language police would have us use): a thin, quiet girl with straight hair pulled back to reveal huge eyes and a pale, expansive forehead diffidently entering with that distinctively ostrich-like dancer's posture.

Laura Graham cheerfully destroys any and all such stereotypes the moment she strolls into the room. Yes, her feet are at an alarmingly obtuse angle as she surveys the litter-strewn Gateway office, but she is definitely no doe-eyed adolescent. Her confident gaze betrays her 25 years. Her hair and brow are hidden from view by a flamboyant, over-sized black leather hat. And as she begins the interview, trying to make herself comfortable in spite of the chaotic newsroom environment, it is clear she is in full possession of the ironic, disarmingly down-to-earth sense of humour one expects of a New Yorker.

Actually Laura began dancing in her native Pennsylvania. She explains that her family started her in ballet lessons at age eight because "I was too hyper and I was driving my mother crazy." Before long she was hooked, spending all day dancing and then getting up at 5:30 in the morning to do her schoolwork. "That's driven," she observes, then wryly amends her comment. "That's a very sick person. I was crazy."

Her dedication paid off when she was accepted into the acclaimed Joffrey School of Ballet in New York at age 14. Three years later, just when she was "coming to the peak of things dance-wise" and getting the choicer roles with the school's Concert Group, a serious injury put her career on hold. Unable to dance for a year, Laura decided to stay in New York and work as an A & P cashier. Although it took her off the fast-track, the break gave her a chance to experience normal life. She returned with a far wider perspective than girls who had never lived outside the sheltered world of dance, and with a renewed commitment to succeed.

Tired of what she calls "the New York shit," she followed the advice of a coach and went to the Royal Winnipeg Ballet School. "I'd never heard of it," she confesses. Even as a geographical location? "Literally! Certainly not as a ballet company." It has worked out

better than she dared hope, and she has worked there for the last five years. Since being promoted to Soloist last year, she has been touring Canada regularly and recently returned from a five-country tour of the Orient.

The feature ballet of the tour which now brings her to Edmonton is *Anne of Green Gables*, set to Norman Campbell's music by Canadian choreographer Jaques Lemay. Laura agrees the story of PEI's favourite daughter is a peculiar basis for a ballet. She enjoys the role, created for her, because it emphasizes acting, as the dancers try to replace the missing dialogue with gesture and facial expression. However, as she hastens to add: "It really helps if the audience knows the story."

Also on the program are two shorter works, one classical and the other modern. The first is *Paquita*, a romance about a Spanish gypsy and her lover. In contrast to its traditional romance, Spanish-Russian score, and emphasis on technical bravura is *Sequoia*, a new work by the Royal Winnipeg Ballet's own Mark Godden. *Sequoia* promises to be a grander spectacle, with sixteen dancers moving to the powerful percussive music of American post-modernist composer Joan Tower. Laura claims to have no favorite between the two very different styles of dance, although she prefers to avoid what she calls "serious modern. That's where you have whale music and people are rolling around on the stage and you go 'What's going on?'"

If not serious modern, then what next for Laura Graham? Although she loves working with Royal Winnipeg she is determined to move on before too long, if only because "with change comes growth." She is considering leaving classical ballet—"the point shoes are going out the window"—and moving into more modern dance, particularly jazz. "I used to be insulted terribly when everyone used to tell me: 'Oh, you should forget this stuff and just go to Broadway.'" Beyond that, perhaps coaching, perhaps even photography. Whatever she does, it seems certain Laura will approach new challenges with the same energy that led her into dance 17 years ago.



Two dancers from the Royal Winnipeg Ballet display the outlandish nature of today's ballet. Catch them at the Jub April 2 or 3.

Be my Babysugarbag

Preview
Babysugarbag, Imagineers, Shovlhed
Sunset Club in the Ambassador Hotel
Saturday, March 31

story (sort of) by Ron Kuipers

In all that it's taken me to get here, I've forgotten what to say. Nobody wants to hear about a slovenly beer-soaked night at Dewey's, but it's all so fuckin' important. All of it is. Nothing you do is unimportant, it just means different things to different people.

Babysugarbag are in my head right now. Last night's hazy remembrance places me somewhere in Edmonton, but I know it was at their rehearsal. I'm hearing "Moleskin." Richard is crooning, moaning, mumbling somethin' 'bout "three miles an hour. Moleskin welcome back...welcome back...welcome back." The song is alternately slow then frenetic. Glenn's bass is barely in it, but the song is nothing without it. Then fast. Moleskin Welcome Back.

There's a copy of *Spin* lying on the table. It has Sinead O'Connor's lovely visage gracing its cover. I pick it up, immediately absorbed. Legs McNeil is a depressingly magnificent writer. A paragraph in the article jumps out at me: "And as far as Sinead was concerned, I was still in the enemy camp, for she knew that as a writer I would someday have to write it all down." I'm in the enemy camp, even among friends.

Lunchtime the next day, and Richard is waiting for the barrage of questions like "So, what are your influences?" I don't want to ask those questions, I just want a feel for the

band. Sometimes you're so close to people that you're a million miles away. This is one of those times.

I ask questions to get them talking. The one-word joke answers come first, but I know there is more to the band than that. They say, I write (don't listen while I write) and they say more. Glenn breaks into something more first. "I'm not used to getting in front of people. When I'm up on stage, I get really nervous. I just freeze at first. I keep saying to myself 'just play' and eventually it goes away. The rest of the gig goes really fast."

"After awhile," says Richard, "We don't even think about the songs. We can start adding stuff without thinking."

But what do you want to sound like?

Both alternately go list: "Dinosaur Jr., Husker Du, Pixies, Loop, The Fall, Fugazi, Sonic Youth, etc." But I know they don't want to be like these bands, they just want to sound cool. Hard, but cool. They tell me to tell you that they have a drum machine, and that they like it. But wait for the weight of the experimental syndrome, or the be-bop dance rock syndrome. You know, the labels (none of which are usually accurate).

"All I have to say to that," claims Glenn, "is go listen to Big Black." "We're just a rock band with a drum machine," says Richard, "a pretty heavy rock band." "I just want to get a sound that's like a head rush," says Glenn clapping his ears. I think of Soundgarden Mudhoney orgasmic mayhem, but I know Richard would disagree. (Maybe 'cause right now I'm listening to Soundgarden.)



Twisted music for a twisted world

Richard Thornley (left) and Glenn Drexhage are the two fixed features of the minimalist heavy rock set-up, Babysugarbag.

But where do I enter in John the Taxi Driver? The dude that just joined and is only staying in the band 'til he moves to Kelowna. He's important, 'cause he just revitalized "Moleskin" with this killer guitar work. He's got his tongue hanging out the side of his mouth and he is the Michael Jordan of mudnoiserock. "Kuiper, Kuiper, you're not riding right!" he always says to me, echoing the lyric of some long, lost bluegrass ditty. He's got a billion hilarious Taxi Stories. Glenn

and Richard don't want to see him go. But there's something about the guy that just says, "Hobo."

"We think we are a classifiable rock band," Richard finishes. "We're not doing anything you haven't heard before." But Glenn is quick to point out, "We sure won't be doing any Love covers, either."

And I'm sitting here in the early 90s with my hand on the ghetto blaster, sucking out all its power.

Phoenix Theatre provokes



Jeffrey Hirschfield (left) and Brian Taylor, in Phoenix Theatre's production of *The Wolf Within*.

Preview

The Wolf Within
Phoenix Theatre at the Kaasa
March 30 through April 15

Interview by M.F. Smith

The Phoenix Theatre never fails to present controversial and provocative plays. This is the one aspect of their approach to theatre that has made them nationally renowned. If all indicators are correct, their current production will continue to build on this reputation.

The company's current production, *The Wolf Within*, is definitely controversial and provocative. The story revolves around a priest's struggle between his homosexuality and his calling to the church. The topic is a timely one these days.

Jeffrey Hirschfield portrays Matthew Stephens, the young man who instigates the relationship and is the aggressor. Hirschfield, however, stresses that *The Wolf Within* isn't about pedophilia. His character, Matthew Stephens, is nineteen years old, a devout Catholic, but also a free thinker. Unlike many people, Hirschfield sees a meeting place between homosexuality and Catholicism. He explains that there is no difference between heterosexual love and homosexual love "as long as the love is through Christ and for the greater glory of Christ."

Yet even though he understands the basics of Christian Orthodoxy, Hirschfield has no religious background ("none whatsoever," he emphasizes). He took a crash course in Catholicism, read the Bible, went to Mass, and talked to priests, Catholics, and non-Catholics. Hirschfield still hasn't changed his mind about being religious, but he has a

deeper understanding about the issues facing organized religion today.

Hirschfield feels that religion shouldn't be based on denial, saying, "denial isn't healthy." He sees celibacy in the priesthood as impractical and self-defeating. He agrees with the moral element, but not the dogma, of Catholicism. At this point, it is unclear whether it is his character talking, or him—they seem almost synonymous.

The Wolf Within "tries to be honest," Hirschfield says. "It raises the issues and doesn't try to hide things." Father Pine, the priest faced with the question of his sexuality and calling, is surrounded by different points of view, and he struggles with this. Hirschfield explains that now he can understand how these things can happen.

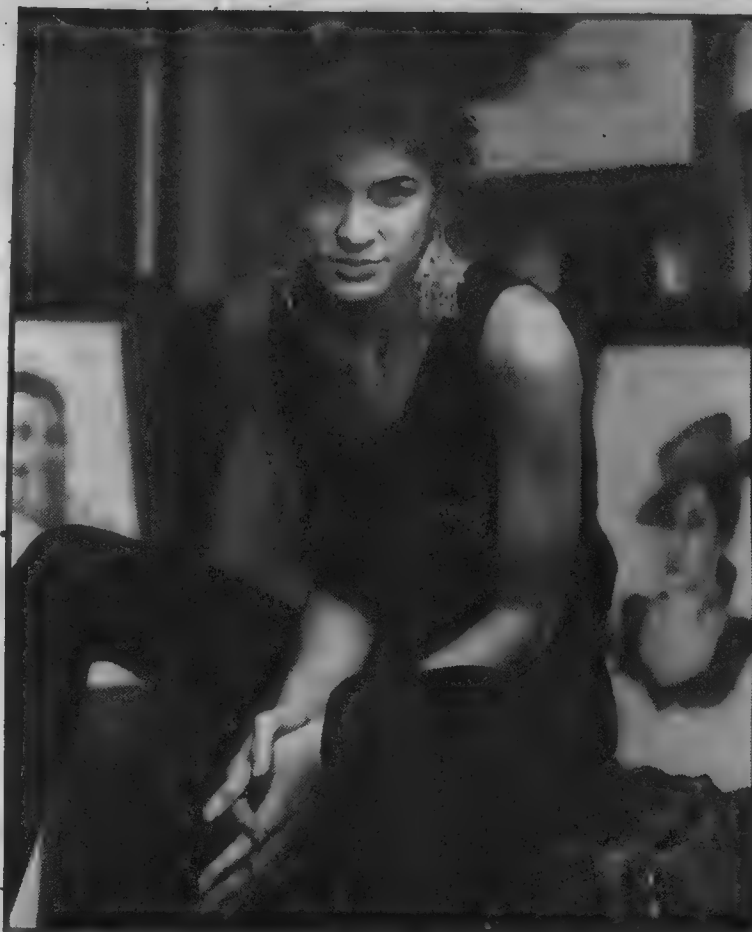
"There are no easy solutions," Hirschfield says, warning that "this play will question many people's beliefs." He also adds that this play "has to be up [the audience's] alley, and that there has to be an interest in religion and the topicality of the subject."

This issue "flies in the face of 2000 years of dogma," says Hirschfield. "It is a new issue. It is difficult to bring up and it is difficult to stand firmly on."

Hirschfield, along with the rest of the cast and crew, does try to stand firmly on this subject. They give an inside view of what the struggle is like for the men torn between two opposing views. Whether or not they succeed remains to be seen, but they definitely won't fail in giving their audience some controversy.

The Wolf Within starts Friday, March 30, and runs until April 15 at the Kaasa Theatre on the lower level of the Jubilee Auditorium.

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It's so bloody hot in here. I hate the summer—it's so bloody warm, I can't stand it, and the worst are the radio announcers. Every time it gets really warm those bastards come on and say *It's nice and warm and hot and you'll get really sweaty and uncomfortable on this beautiful day that's going to last this day and the next and all the way perhaps to the end of next week. And it's going to be so bloody beautiful, there aren't going to be any clouds and—I wish I could go and strangle them or bludgeon them or stab them with long sharp knives. God I hate them, perhaps I could go ANDBLOWTHEIR-BRAINSOUTORSTAMPONTHEIRBODIES-ORCASTTHEMINTOHELLWHERE THEY CAN-SUFFEREVERYTORTUREEVERMADE.* Think of something else. It's nice in the restaurant. Not that I ever buy anything here. I just take the drinks. It's still warm. But the drinks and the atmosphere waste the time. But the drinks have problems. I just drink it all up and slowly eat the ice cubes. I know it would be better if it would melt but every time I eat the ice cubes because I haven't got the patience to wait and it's so...The plants are nice, there's a tall green one which sort of shadows over me. The music is loud, it's just vacuous which you can ignore if you try hard enough. What's the much they're playing now? It's annoying. Think of something else. There aren't many people in the restaurant. There's a couple in the corner. It's where the shade's best. How dare they do that? I wish I could just go and kill... What are they thinking

RESTAURANT

Story by
Paul Notley

Graphics by
**Stephen Notley and
Randal Smathers**

of? I wish I... Oh, my drink's come. Thank you, you can leave it there. It's water. It's free and every time I want to rest or take a break I can go into a restaurant and sit down and say I'm waiting for a friend and just take water. I've never done it to the point when they get angry and they say I should leave because I'm just a dirty sponger. I'm not dirty and I hate it when people insult me. Just to be safe I never visit the same restaurant twice. The water is such a relief well actually it isn't because the water isn't cold enough. Through the glass I can see the couple. Do you know what kind of perspective one gets from staring through a glass. None, really. In fact, it limits what you can see. But it can make

you think you're doing something greater. Seeing through the glass makes me think *The Republic Collapses*. Think of something else. The two are a man and a woman. Actually two young people. They could be in love. They look like it? I mean they don't wear glasses (like I do) or wear long sleeve shirts (like I do). That's what they look like, lovers. Not that being lovers actually means you're in love. Love is dangerous. I mean it really can be. If I were a conservative, not a socialist like I'm supposed to be, I'd see. When people hear somebody say that love is outlawed in a system they think it's horrible. But then Shelley was in love and he was a bastard. That's what Johnson said. Johnson's a fool. He's a superficial twit who doesn't understand anything. A shallow conservative bastard. You'd think a Catholic would be more appreciative of someone who wrote *England in 1819*. But I'm assuming he's wrong. After all, the turn of events does seem to vindicate the conservatives, everything they say, and they'll give him *special dispensation*. They'll give me some too, because I'm Jewish. There was a letter in the *London Review of Books* last week. Said the socialists and liberals kept quiet about the gulag. Said they ignored "the profit motive" and said they ignored the potentially fruitful results of *ethnic comparison*. I know what the words mean. I mean, what if you compared Rumanians and Venezuelans and Malawis together? Not much useful there. But compared to the British they're all fun-loving, gregarious, lazy. Fools, subject to dictatorship. Of course the Rumanians aren't held guilty for Ceascescu, but if Venezuela fell to a coup, they'd said it was necessary for a weak, wily people to have a strong guiding hand. After all, the Venezuelans just chatter in parliaments. Always blame us for their problems. Never blame themselves, like they should. (Like the conservatives.) But in any hierarchy the British, no, the English are at the top. The Irish aren't of course nice, how dare they separate. Only terrorists would leave the United Kingdom and that's all they were. Below the English are the French, in everything. Then there are the Spanish. They're complete washouts. Total failures. Not that the French are actually better than the Spaniards. You see, the French are totally worse than England. And the Spaniards are even worse. The Slavs are worse, or are they better? They've been protected from them while they were under the Russians. The third world was even worse. I think Latin America does better than the Asians, no I think South Korea gets a better press. Well both are ahead of the Africans. And they're ahead of the Arabs. Arabs are nasty. I mean even conservatives complain about how Arabs treat women. Good scapegoat: we abolished the slave trade because we are nice and moral and decent and humane and full of christian virtue which is inherently anti-slavery, though being a reasonable, moderate religion it waited several hundred years so that it could be nice and practical. Any problems with emancipation are the damn Catholic's fault. But those rotten Arabs! They got slaves after we did. Goes to show how bloodthirsty they are. Of course, Britain isn't what she used to be. Should we blame the Labour party or lack of resolve among the conservatives? Doesn't matter. Think of something else. But the Americans take over. They are the better people. Canada doesn't exist. It won't exist by the end of the decade. And we'll all be Americans, who never blame Americans first. (Or last). The Scandinavians are liked if anybody mentions them. Then there's the Chinese, the Japanese and the Jews. Before we were too smart for our own good. We were too radical and we



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Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

continued next page...

were't the kind of right people. But that was a mistake that nobody made. Think of something else. Now we're considered to be ideal capitalists because we're nice and independent and urban and we can overcome oppression. Like the Chinese. Not like the blacks. They're trapped in pathologies, chains based on broken families and illegitimate children. And illegitimate mothers. Mothers should be married, else they're all whores. But you know that isn't true. But the evidence say it's all their fault; they don't read enough Plato: especially the altered version. But the Jews are different. We're good capitalists, nice decent democrats. The best kind of democrats, we never romanticize anyone who doesn't deserve it. And we're so moderate. We don't want to change the world. We just want to improve it. No radical changes. Just like the Englishmen, honorary Englishmen, honorary Anglicans. Honourary Englishmen with a special dispensation. But I don't want a special dispensation. Think of something else. The couple again. I was thinking about love. They are in love, they're giggling. There! I saw them kiss. But they're not in love. They're just in it for pleasure. Their love is shallow. Like Bloom says. Like Byfield says. Love. Subversive. I can see it, they'll be unhappy, they'll be petty, they'll have incidents. Love is subversive because it's untrue. It's like Utopia. Utopia, everyone wants, except the truly wise. Think of something else. The ice cubes. Three of them at the bottom. I'll chew on one, even though it's too big. Love is shallow. The only true love is God's mercy. Because we're dirt we're being loved by just not being cast into boiling sulphur. If you work hard you can remove your sins and God may remove them. But I can't remove my sins, and that's not being conservative. O'Brien. He'd say love is subversive. He's intelligent. Not a fool in it for the money. Change must be gradual, he says. The importance of moral distinctions. That's my motto. Love blinds the person to make the proper moral distinctions. It leads to moral blindness. The natural superiority of the victims. It plans never-ending pleasure, based on mutual equality. It's a lie, it can't be true, and God knows all we can expect for is decency. Like utopia. Leads only to the Gulag. It's all or nothing. Rational or sentimental murder. Think of something else. The couple is living a lie. Syphilis. The Jews

were blamed for it. Now we can blame them for it. I am incapable of love. That's because I'm shallow. That's because I'm a socialist. You know they're right on the economics, that the French Revolution was a crime. You question the sanctity of the Vendee. You must vindicate yourself. Think of something else. You lack the courage, you lack the will. You'd join the terrorists. You'd kill children. Think of something else. Get up. Go back to work. But you know they're wrong and you're wrong. Oh God, it's so bloody hot. And you don't have work to go back to. It's the summer. Think of something else. The couple are leaving. I've picked up a knife I'm doing this wrong. I must vindicate my usefulness to humanity. I'm a failure. All my high marks and everybody hates me. Think

of something else. Drop the knife. I could kill her and I'd never have to make another decision. She deserves it. She might be a feminist and is therefore shallow. That's why she would die. Think of something else. It's not like the nut in Montreal. I know she's guilty. She lives a lie. I'm serving a double purpose. I'm killing a feminist and dishonouring socialism. One more spade shovel of dirt. Think of something else. She's leaving. What will they do when they leave? Something obscene. Something lustful. Something totalitarian. Think of something else. I'm guilty. I never like Solzneytzen. This is the kind of thing a shallow person like me would do. He'd be liberated from the whore. Think of something else. She's getting up from her chair. I'm moving closer. Think of something

else. He deserves it too. Think of something else. But he gets special dispensation, looks more English. Thinks of something else. Never touched a woman, except when my mother kissed me. Think of something else. Think of something else! Think of something else!!! THINK OF SOMETHING ELSE!!! Blood on the hands. Keep on moving. Go out the door as if nothing had happened. You're guilty. Your ideas are worthless. You're finished. Everyone will spit on you. You deserve it. You opposed capital punishment when you were eight because you feared you might be condemned. You're condemned. The boyfriend's getting up. Oh God, why is it so hot? He's moving towards me. He's angry. He's going to hit me. I don't like getting hit.

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Farlie was always there at the right time

by Jay O'Neill

One could accuse John Farlinger of being a little bit lucky or even fluky when it comes to the success he has had on the football field as an Edmonton Eskimo and off the field as owner of Farlie Travel.

Farlinger, who played six years with the Eskimos from 1973 to 1978 and was on two Grey Cup winning teams, wasn't even interested in playing football as a kid.

His high school career consisted of a failed tryout with Victoria Composite and four games on the junior team. He also played one game with the Edmonton Wildcats before leaving to work up north on the oil rigs.

When Farlinger returned at the end of the summer, he was told by his mom that she registered him at the University of Calgary in the Phys. Ed program. Since he was a stranger in a new school he didn't do much except study.

He didn't decide to play football until his second year and the only reason he played football was because all of his friends from Phys. Ed were on the team.

The only problem was the season had already begun when he called Dinos coach Mike Lashuk for a tryout. The Dinos were leaving for a game at UBC so Farlinger had to wait. Calgary lost and Lashuk told Farlinger to come out and he then got his first exposure to university coaches.

"The coaches were just cursing out the players. They were cursing at these big guys, pointing fingers and swearing 'see how he's kicking you 'ring and run that back'. I just wanted to get out of there. This was unbelievable."

He stuck around and made the team as a second stringer. Then his luck started to change. A defensive back broke his ankle midway through the season and Farlinger got the starting job.

"I guess I had to be thrilled because I watched these guys and all of a sudden you're playing with them."

He was a two-time all-star as a receiver (in 1971 and 1972). The B.C. Lions drafted Farlinger in the seventh round 1971 on the advice of Lashuk, who phoned Lions' general manager Jackie Parker. Lashuk knew Parker from their playing days as Eskimos back in the fifties.

Farlinger didn't make the team and he returned to the Dinos for one more year. The Stampeders picked up his rights and Farlinger went for a tryout the following year. He was a late cut by Calgary and thought his professional career was over.

Then came a phone call that would change his life forever. Frank Morris of the Eskimos gave Farlinger a call and asked him if he wanted a tryout. This was a big thrill for Farlinger because he was born and raised in Edmonton.

"I guess I had to be thrilled because I watched these guys and all of a sudden you're playing with them."

To make the team Farlinger had to win a contest between himself and another guy and again lady luck was on his side.



Paul Menzies

"We went out one day and they had a sorta competition between myself and another fella. I ran a pattern on him, he covered me. He ran a pattern on me, I covered. I did the best (and) next day they released (the other guy)."

Farlinger rode the bench until one day when there was a shakeup. After a game in Regina, receiver Bobby Taylor was complaining that the quarterbacks were not throwing the ball to him enough. The Eskimos decided to make changes and Farlinger was in the right place at the right time.

"They got rid of Taylor, (Gary) Lefebvre was moved to wide receiver, so there was a safety spot open, so I just went to play safety. So I guess it's probably coincidence. Maybe I couldn't catch either," laughed Farlinger.

One of the big things that helped him early in his career was the acceptance he received from the veteran players, especially Dick Dupuis. Their relationship became so close that the players started calling Farlinger 'son'. Veterans also gave Farlinger a hard time about his devotion to Elvis.

"Anybody who was friendly and could offer advice, heck, I was willing to listen 'cause I needed all the help I could get."

After the 1978 season, Farlinger went to work for a travel agency. He enjoyed it so much that he did his Victor Kiam impersonation and bought the company.

"I wanted to own my own business, but I never thought about it consciously all the time. It was not something that's burning within me, but when I got this opportunity to buy this business and I only bought this business by a fluke."

Farlinger originally wanted to buy into the Forzani sports store chain,

but changed his mind after talking to the Forzani people. Instead he got some advice from some friends

and bought the travel agency, which is now Farlie Travel.

In 1979, Farlinger officially retired from the Eskimos and went into his business on a full-time basis. On the side he also worked as the color man on the Edmonton Eskimos broadcast on CJCA up to 1988.

"I sure did enjoy the broadcast. I have to agree it was a big help for me and my business too. That's one reason I did it because people would like to come in and talk football and anytime you can get free advertising, take it," said Farlinger, jokingly.

He brought the same competitiveness he had on the football field to his travel agency and it has shown.

"Now we're the biggest independent travel agency in Northern Alberta."

Included as one of his customers is the University of Alberta. Farlie Travel handles all the travel for the university's sports teams. Fate also played a part in him getting the U of A contract.

He had heard that the contract was coming up for bid so he put in a proposal. The day the university phoned him to tell him to come down for an interview he was sicker than a dog and almost didn't go.

"I was so sick that I almost couldn't drive. So I went up there anyway and I got in line. I went in and I was just feeling terrible and of course we had an interview for over an hour. I was awarded the contract based on my bid and what we (could) do."

Farlie Travel also arranges golf tours to Phoenix, ski tours to Europe, Grey Cup trips and has also taken hockey teams to Russia.

John Farlinger has gotten where he is today by hard work and a little luck on the side. As for the future, he hopes to run in a marathon one day and maybe some one could talk him into resurrecting his Elvis routine.

Kappa Alphas make an impression

by Carol Kassian

Although they are a relatively new group to the U of A, the Kappa Alphas have made a big impression on campus, especially in their participation in recreation activities as a unit.

Kappa Alpha is a society that was originally formed in New York in 1925. Since then, the society has expanded to include Chapters across Eastern Canada and the United States.

In October, 1988, the only Chapter in Western Canada was formed

at the U of A. In the 1988/89 academic year, the unit participated in Men's Flag Football, Men's Hockey, and Co-Rec Volleyball with the Delta Gammas. This year, the Kappa Alphas have participated together in flag football, hockey, and 5-on-5 basketball.

The person responsible for organizing the Kappa Alpha's involvement in Campus Recreation programs is Tim Hogan, a Phys. Ed. student who is the group's Unit Manager. Hogan has helped to motivate those Kappa Alpha mem-

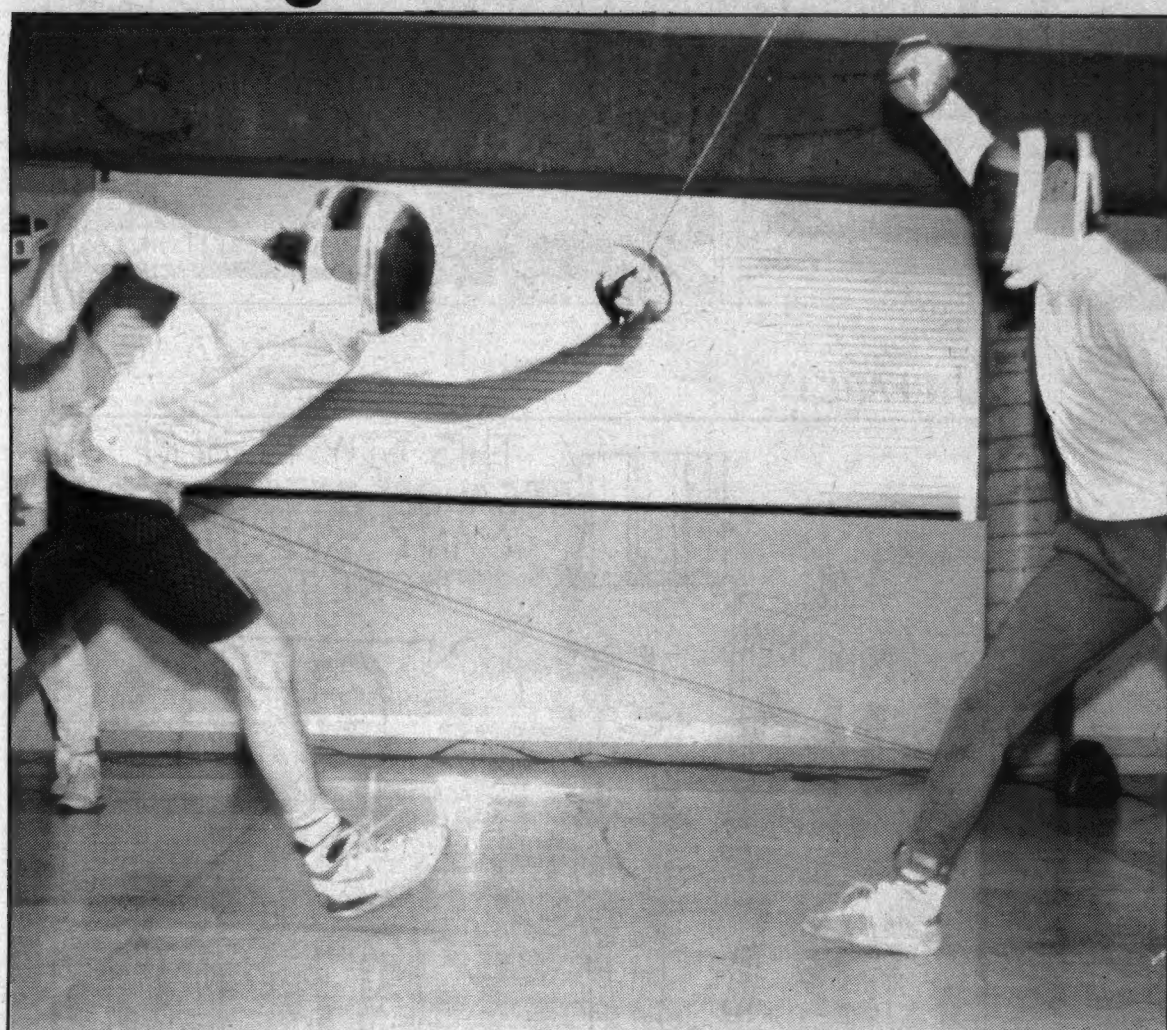
The Kappa Alphas have participated together in flag football, hockey, and 5 on 5 basketball...

bers who have never played many sports to try a variety of activities that are offered through Campus Recreation. Through his efforts, he has helped to develop a key core of people who avidly participate in the Intramural Programs.

Hogan feels that the Kappa Alpha's enthusiasm for participation in Campus Recreation events emanates from the opportunities for pure recreation as well as the opportunities available for competition between different groups of participants. "It provides a good basis for school spirit and comradeship and there are no other opportunities available to participate in such a wide range of activities at such an inexpensive cost to students."

In addition, Kappa Alpha is a unit that in the past two years has been active in Campus Recreation Pro-

Fencing Club alive and well



The U of A Fencing Club isn't just for competitive fencers. They host novice tournaments, too.

by Jason Breckenridge

The University of Alberta Golden Blades Fencing Club is alive and well and on its way to having its best year ever in its 17 year history.

One major reason for the excellent year is due to coaching. The club has been fortunate enough to engage some world class coaching talent in the past year. Jujie Luan is a foil coach from the People's Republic of China who has been a member of the Chinese national fencing team, and won the Gold Medal in women's foil at the Los Angeles Olympics in 1984.

In foil, the most highly competitive weapon, there are members who consistently obtain high ranking. Dan Kamin has been the men's Provincial foil champion two years running, and Felix Lessard is

not far behind. In women's foil, Shelly Wetterberg is currently a member of the national team, and Petra Jackle, a visiting student from West Germany, has placed near the top in every tournament she has entered, including the National Junior Championships, held just recently.

the Canadian Team for the World Junior Championships last year.

On January 22, 1990, the Calgary Open fencing tournament was held. This event is an elite circuit event for men's foil, which draws the best men foilists from across Canada. Kamin placed 15th, the best placing of any Albertan. In addition, Jackle took second in women's foil and Kieller won women's epee. Witte took first in Sabre.

Competition aside, however, the club has always had a very strong recreational component, and continues to do so. In fact, at last count the recreational fencers outnumbered the competitive fencers two to one.

The club also sponsors a novice tournament every year to let the less experienced and less hardcore fencers have a go at competition, and have a lot of fun at the same time. This year the tournament was held on January 28 with Scott McKinnon winning men's foil and Kim Fergusson taking the women's. Both are members of the club. A novice is any fencer who has been fencing less than two years.

On the competitive side, the membership includes strong representation in most weapons:

The other coach, Mirek Chruscinski, is a fencing master from Poland who also holds a degree in physical education. Mirek's coaching involves primarily epee and sabre.

The two coaches complement each other in that their styles suit different purposes. Luan teaches a more aggressive, competitive style, while Mirek has a more relaxed, developmental approach.

On the competitive side, the membership of the club includes strong representation in most weapons.

Epee is for the men represented by Lessard and Darcy Gates. Gates placed third in the Western Canadian Championships and was Senior Provincial Champion last year. Women's epee is a much less popular event, but is gaining ground. The club boasts a fencer, Dawn Kieller, who placed 14th last year in the National Championships, after having fenced for only eight months.

Sabrewise, perhaps the two most promising people in Western Canada, William Witte and Dale Dorosh, are members. Witte was on

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Mon. 9:30-12:30 p.m.
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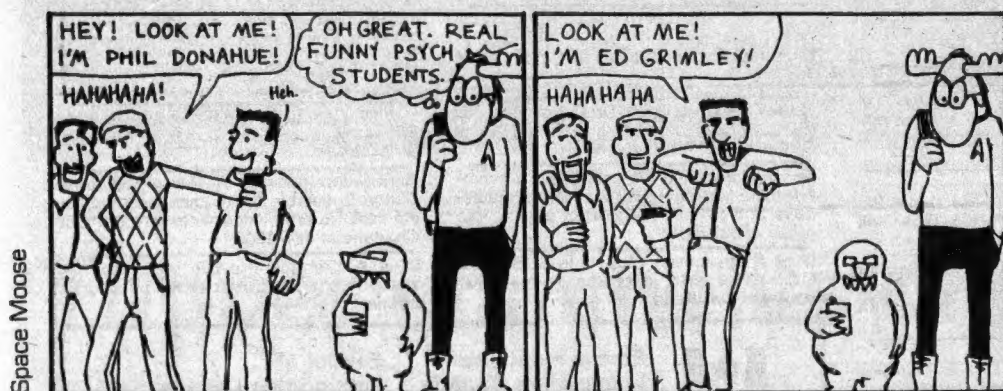
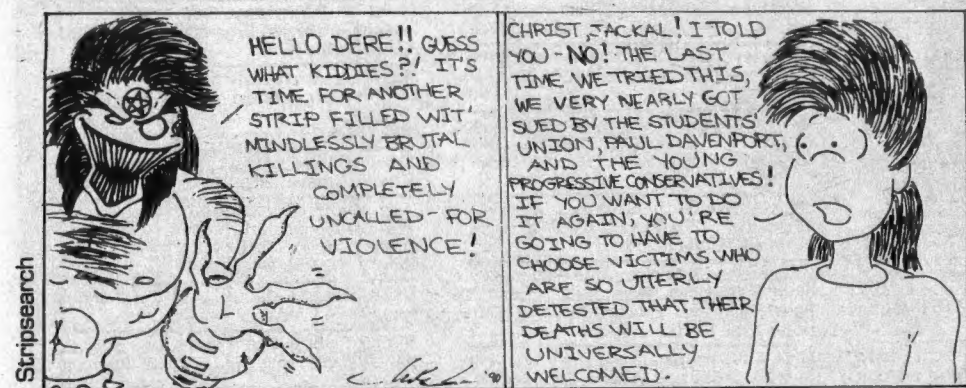
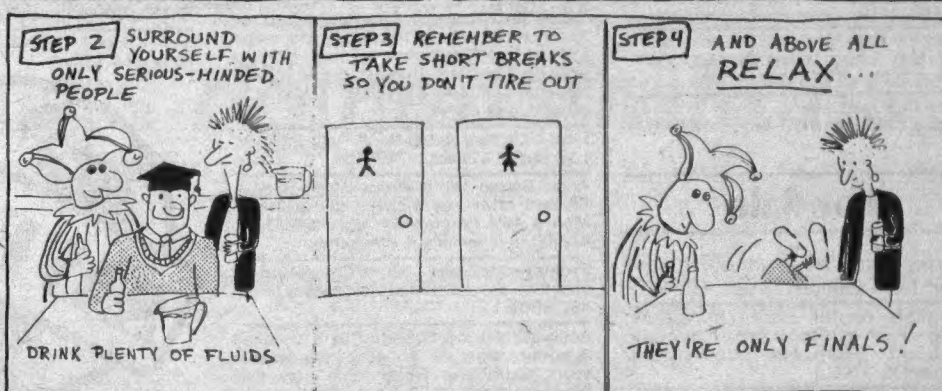
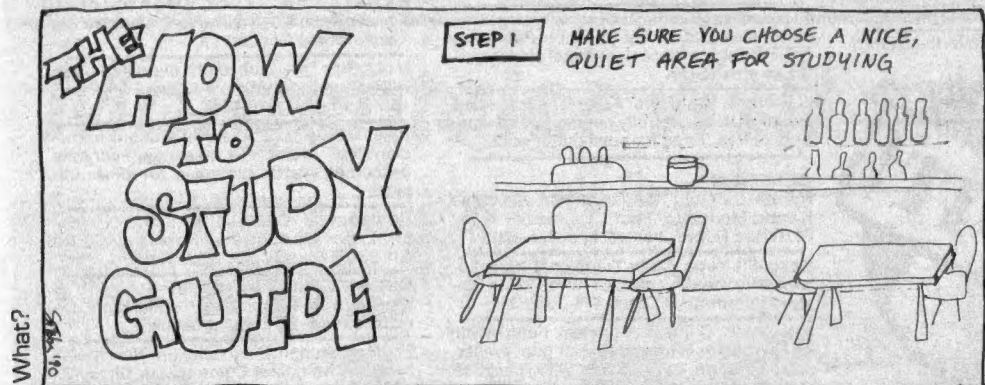
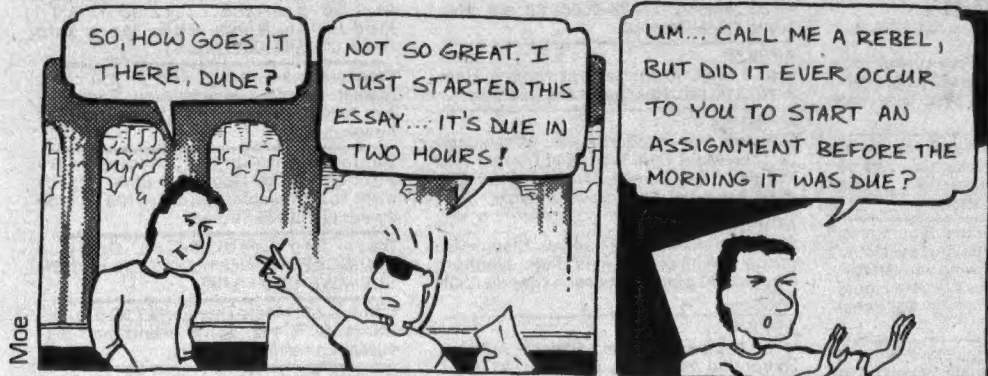
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Footnotes

MARCH 29
U of A Pro Choice: sponsoring a rally. 5:30 pm main doors Tory Lecture Theatre.

U of A Pro Choice is sponsoring a rally Main doors Tory Turtle 5:30 pm.

U of A Campus Pro-Life Rally. 6:00 pm Arts Court, South of Tory.

U of A Campus Pro-Life general meeting. Humanities 1-7 @ 5:30.

Youth for Peace: Meeting to discuss what's so funny bout peace, love and nuclear disarmament, plus more! Call 426-0850 for more info.

Circle K International: General meeting 5:30 pm Rm 606 SUB.

Cannons Programming Schedule: Apr 3 - Interview with Dr. G. Dowling, Deputy Chief Medical Examiner. Apr 10 - Interview with Grant Mitchell MLA on Environmental issues.

MARCH 30
Beer for a nickel? It's true. The U of A Ski Club's 3rd annual NICK-A-HOL. Blue Quill Hall. Tickets in 030H SUB.

Modern Owners Operators and Sabbat Enthusiats: Equipment sign-out for pelota tournament. Pick up your scoop, helmet pads and a copy of the rules.

MARCH 31
African Student Assoc.: Nelson Mandela Dance. Live with Tropicanos and DJ - Hi-Power. African, Calypso, Reggae, Top 40. Ticket info. 435-2873 or 431-1238.

Cultural Night: Hum. Centre Lec 1, 7:30 - 10:30. 438-0292/432-0666. All are Welcome. "Sila Datang".

APRIL 2
U of A Pro Choice: General meeting. Hum. 2-19, 3:00 pm. New members welcome.

APRIL 2 & 4
Campus Rec Womens Intr.: Wheelchair Soccer, Main Gym (Van Vliet Centre) 7:30 - 10 pm. Entry deadline March 26/90. \$30 default deposit, \$10 non-refundable.

APRIL 3
Gays and Lesbians on Campus: Discussion group. Visiting speakers from Northern Chaps 5:30 pm. See location outside 030N SUB.

APRIL 4
U of A Liberal Assoc.: General meeting. Executive elections for 1990/91 year. Constitutional amendments. 4:00 pm TL-B2

APRIL 6
Pharmacy Grad: Last 1/4 of the Pharmacy TGIF Double Header last day of classes, 4 - 8 L'express SUB.

Caribbean Students Assoc: Beach Party Bash! HUB community centre. Beach wear gets in free. Prize for most outrageous.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singspiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) #606. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P. Ed. lower floor near stairs at 5:00 pm.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge 4

U of A Debating Club: Don't just read this (SUB 142)say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc.(MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30. Circuit Training - Butterdome Concourse.

U of A Star Trek Club: U of A cannibals' club will be hosting an 'Eat Your Own Foot Party' - Bring a friend. 620 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

Zoology Students' Association: New members are welcome! Come by our office (2-106) for a cup of coffee anytime.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 434-2210 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N1107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsm. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 4884333.

Bridge Club: Bridge meeting every Saturday. 1:00-5:00 p.m. Tory B-65. Everyone is welcome!

Undergraduate Science Society (USS): BioSci M-142. Come in for a coffee!

U of A Skydivers: For a good time, go to Office 030C SUB or call Colleen (475-8123) to learn to Skydive!

U of A Campus Pro-Life: supports legal protection for pre-born Canadian children. SUB 030M.

Caribbean Students Assoc: Movements Dance Ensemble needs male and female dancers. No experience necessary. Contact Charlene at 424-2809.

U of A Campus Pro-Life welcomes all women suffering from past-abortion syndrome.



Employment and
Immigration Canada

Emploi et
Immigration Canada

SUMMER JOBS FOR NATIVE STUDENTS

The NATIVE INTERNSHIP PROGRAM provides summer employment for Native students in a variety of departments with Employment and Immigration Canada.

Candidates:

- Metis, status or non-status Indian or Inuit
- Canadian citizen
- enrolled full-time in secondary, post-secondary or vocational schools
- intending to return to school the following academic year

Summer Jobs:

- between April 1 and Sept. 15
- variety of positions
- throughout Alberta and the Northwest Territories

Benefits:

- earn wages
- determine interest in a future career with Employment and Immigration Canada
- on-the-job training and work experience

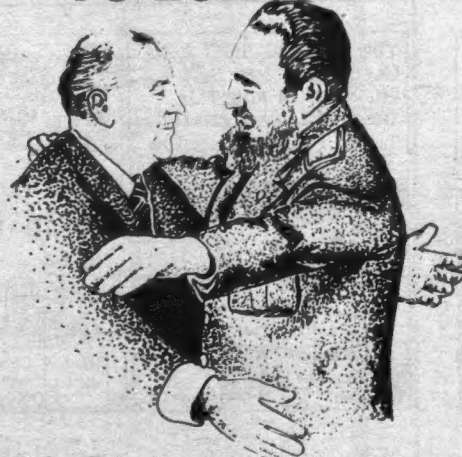
For more information contact your:

- Canada Employment Centre
- Student Placement Services/
- Canada Employment Center on Campus

The Canadian Jobs Strategy...
working opportunities for people

Canada

TAKE A BUDDY TO LUNCH!



BUY ANY MEAL AT REGULAR PRICE — BUY A BUDDY A MEAL UP TO
EQUAL VALUE FOR

1/2 PRICE*

(*Beverages and sale items not included)
Offer may expire without notice.



Located On Campus Directly Behind
Dentistry/Pharmacy